PMEA District 10 Wind and String Scale Requirements and Percussion Requirements

DISTRICT 10 PMEA

Diatonic Scales for Winds and Mallets

- <u>ALL Scales should be performed from memory.</u> No music for the scale portion of the audition will be permitted.
- Scales should be performed at a <u>minimum</u> speed of quarter note = 120 for all instruments except French Horn, Trombone, Baritone (BC and TC), and Tuba, which may use a <u>minimum</u> speed of quarter note = 100.
- Scales should be <u>tongued</u> using the following rhythmic pattern. The pattern would continue when playing more than one octave:



Chromatic Scales for Winds and Mallets

- Chromatic scales should be performed at a <u>minimum</u> speed of quarter note = 120 for all instruments except French Horn, Trombone, Baritone (BC and TC), and Tuba, which may use a <u>minimum</u> speed of quarter note = 100.
- Scales should be <u>slurred</u> using eighth notes.
- As with the diatonic scales, <u>chromatic scales must also be performed from memory</u>. No music will be permitted.

INSTRUMENT	SCALES WITH OCTAVES TO BE PLAYED	CHROMATIC
Piccolo	E, A, D, G, F, Bb, Eb, Ab, C2 octaves	2 octaves G to G
Flute	E, A, D, G, F, Bb, Eb, Ab2 octaves; C 3 octaves	3 octaves C to C
Oboe (Eng Hn)	C, Eb, D2 octaves; G, E, A, F, Bb, Ab1 octave	2 octaves C to C
Bassoon	E, A, D, G, F, Bb, Eb, Ab, C2 octaves	2 octaves F to F
Eb Soprano Clarinet	A, D, C, Bb, Eb, Ab2 ocatves; E, F, G3 octaves	3 octaves E to E
Bb Soprano Clarinet	A, D, C, Bb, Eb, Ab2 octaves; E, F, G3 octaves	3 octaves E to E
Eb Contra Alto Clar.	E, A, D, G, C, F, Bb, Eb, Ab2 octaves	2 octaves F to F
Bb Bass/Contra Bass Clar.	E, A, D, G, C, F, Bb, Eb, Ab2 octaves	2 octaves F to F
Eb Alto/Bari Saxophone	E, D, C, F, Bb, Eb2 octaves; Ab, A, G1 octave	2 octaves C to C
Bb Tenor Saxophone	E, D, C, F, Bb, Eb2 octaves; A, Ab, G1 octave	2 octaves C to C
Trumpet/Baritone TC	A, G, C, Bb, Ab2 octaves; F, E, Eb, D1 octave	2 octaves C to C
French Horn	A, G, C, F, Bb, Eb, Ab2 octaves; D, E1 octave	2 octaves G to G
Trombone/Baritone BC	G, F, Bb, Ab, A2 octaves; Eb, D, E, C1 octave	2 octaves Bb to Bb
Tuba	G, F, Bb, Ab, A2 octaves; Eb, D, E, C1 octave	2 octaves F to F
Mallets (4 count roll on last note)	C, F, Bb, Eb, Ab, G, D, A, E2 octaves	2 octaves C to C

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Diatonic Scales for Strings

- <u>ALL Scales should be performed from memory.</u> No music for the scale portion of the audition will be permitted.
- Scales should be performed at a *minimum* speed of quarter note = 120, slurred, using the following rhythmic pattern. The pattern would continue when playing more than one octave:



Chromatic Scales for Strings

- As with the diatonic scales, <u>chromatic scales must also be performed from memory</u>. No music will be permitted.
- Chromatic scales should be performed at a <u>minimum</u> speed of quarter note = 120. Slurred, using the following rhythmic pattern (eighth note triplets):



INSTRUMENT	SCALES WITH OCTAVES TO BE PLAYED	CHROMATIC
Violin	G, Ab, A, Bb3 octaves; C, D, Eb, E, F2 octaves	2 octaves G to G
Viola	C, D, Eb3 octaves; G, A, E, F, Bb, Ab2 octaves	2 octaves C to C
Cello	C, D, Eb3 octaves; G, A, E, F, Bb, Ab2 octaves	2 octaves C to C

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Instrumental Auditions Percussion Requirements

These requirements are in addition to the solo(s) listed and major and chromatic scales (mallets).

- **I. Mallet Audition** A whole note roll (4 counts) is required on the last note of each scale.
- **II. Snare Drum (Battery) Audition** each student that auditions on Snare Drum must also audition on Bass Drum and Cymbals. *Students must also perform a long roll, starting open and forte, proceeding to a closed roll, proceeding to piano, then back to forte, and finally back to open.*
- **III. Timpani** tune a major triad from a given fundamental (root, major third, and perfect fifth). Play an *sfp* roll with a *crescendo* and *decrescendo* on the drum tuned to the major third.