

2023-24 (YEAR D) DISTRICT 10 PMEA INSTRUMENTAL MUSIC AUDITIONS LIST

PICCOLO - "Concerto in C Major, F.VI, Number 5 - Vivaldi - Rampal Edition – No. 2781, International Music Co. - 1st movement

FLUTE - "Concertino", C. Chaminade, Op. 107 - Moyse Edition - International Music Co. - Beginning to the bottom of pg. 3**.

CLARINET B FLAT & E FLAT SOPRANO - "Concerto for Clarinet ", W. A. Mozart - K.622 - Bellison Edition - C. Fischer - Mv't I, Rehearsal number 2 to 4 and Mvt III, page 16 all**.

CLARINET E FLAT CONTRA BASS -Ballade (Eugene Bozza) Southern Music Company -all

CLARINET B FLAT BASS & CONTRA-BASS - Ballade (Eugene Bozza) Southern Music Company -all

OBOE (ENGLISH HORN) – FIVE SOLOS (Concerto in G Minor, Three Sonatas and Famous Largo), Southern Music, revised Albert Andraud, item #03770183, “Sonata No. 2”, entire solo

BASSOON (CONTRA BASSOON) - Kozeluh - Concerto for Bassoon in C -International Music Co. First Movement

ALTO SAXOPHONE - Rhumba (entire solo), Maurice Whitney, pub. Bourne Co.

TENOR SAXOPHONE - Solo de Concert (entire solo), by Singlee arr. By Voxman – Rubank, Inc.

BARITONE SAXOPHONE - Contest Etude No, 1, Ostransky,
<https://www.jwpepper.com/Contest-Etude-No.-1/2066801.item#/submit>

TRUMPET - “Andante et Allegro” (Ropartz) – Southern Music –Entire Piece

FRENCH HORN - “Morceau de Concert” (Saint-Saens) -Alfred – Movement 1 and 2 (Movement 1 is at the very beginning of the piece, Allegro tempo, and Movement 2 is the Adagio, rehearsal number 5. The Third movement begins at Rehearsal number 7)

TROMBONE - “Concerto” (Rimsky-Korsakov) – Alfred – Movements 1 and 2. (Movement 1 is the Allegro Vivace section, very beginning of the piece; Movement 2 is Andante Cantabile, Rehearsal Letter G, Movement 3 is Allegro, Letter K)

BARITONE (B.C. and T.C.) - “Andante and Rondo” (Capuzzi, ed. Catalinet)- Pages 1&2 - Peters

TUBA - “Andante and Rondo” (Capuzzi, ed. Catalinet)- Peters Corp- Pages 1 & 2

SNARE DRUM -“Advanced Snare Drum Studies”, Solo #17, pp. 34-35; Mitchell Peters, Published by Mitchell Peters, 3231 Benda Place, Los Angeles, California and Techniques of Playing Bass Drum, Cymbals & Accessories" - Publisher Al Payson - Bass Drum Solo - p. 35, measures 1 thru 25, and Cymbal Solo - p. 46, entire solo.

MALLETS - "Percussion Keyboard Technique" - T. McMillian - ProArt Publications - Gig Arne p. 52.

TIMPANI - Musical Studies for the Intermediate Timpanist, G. Whaley – J.R. Publications, p. 31. *** *Note Well: Different Publisher from past years.* ***

VIOLIN – Mozart, Violin Concerto No. 3 in G Major, 1st Movement only (no cadenza), edited by Sam Franko, Schirmer Edition

VIOLA – J.C. Bach, Viola Concerto in C Minor, 1st Movement only, Salabert Edition

CELLO – Goltermann, Concerto No. 4 in G Major, Op. 65, 1st Movement only, edited by Julius Klengel and Leonard Rose – International Edition

STRING BASS – Marcello, Sonata 2, *Adagio and Allegro* (from Six Sonatas for Cello or Double Bass and Piano), Schirmer Edition