

MEBC SENIOR COUNTY AUDITION EXCERPT (PMEA D10 Year C)
2022-2023

		MEBC Audition Excerpt:
Flute	Sonata in E Minor, available on Pepper. #7972466; BWV 1034 (Bach) Breitkopf & Haertel, Movements 1 & 2	Adagio: m. 9 (Start on the AND of one) to the downbeat of m. 17. Allegro: m. 28 (start on D) to m. 39 (stop at eighth rest)
B & E Flat Soprano Clarinet	“Masterworks for Clarinet and Piano”, G. Schirmer, Pp 48-49 only – Vol 1747 HL50261350 ‘Andante Con Moto’ of “Second Sonata” – Brahms	Andante con moto: - measure 1 to 18 - Pickup to measure 43 to measure 51 (do not need to play D# pickup to letter D)
E Flat Contra-Alto Clarinet	Adagio & Allegro (Galliard) Southern Music Company HL03774337 -both movements	Adagio: m. 1 - 7 Allegro: B - one before D (measure 10 - 27)
B Flat Bass & Contra-Bass Clarinet	Adagio & Allegro (Galliard) Southern Music Company HL03774337 -both movements	Adagio: m. 1 - 7 Allegro: B - one before D (measure 10 - 27)
Oboe	Three Sonatas and Famous Largo (Handel), Southern Music, arr Albert Andrard, item #03770183, “Sonata No. 3”	Adagio: measure 1 to 9 Allegro: letter C to beat one of letter D (play octave D’s)
Bassoon	Telemann Sonata in f minor- International Music Publishers, #1151 Movements 1 and 4	Andante Cantabile: m. 19 - 26; Vivace: m. 23 - 40
Alto Sax	Sonata No. 3, G.F. Handel/arr. Rascher HL00347808 - Chappell Music Company Movement 1 and 2 ONLY	Adagio: measure 1 to 19 (do not need to play C pickup to measure 20) Allegro: (pg. 3) pickup to C to the end of the movement
Tenor Sax	Sonata in C Minor, G.P. Telemann/ed. Himie Voxman - Rubank Inc. Music Pub. HL0447910 - Entire Allegro movement (pg. 3) - Ondeggiando movement (pg. 6, the 3/2 section) - Allegro movement (pg. 7, the 6/8 section)	Page 3: m.1 to downbeat of m.16 Page 6: m.17 to end of page Page 7: m.1 to end of m.26
Bari Sax	Undercurrent, Theme and Variations (entire solo), Newell Long, pub. Rubank HL04477568	Beginning to end of measure 33 (stop at circle 4)

Trumpet	“Trumpet Concerto” (Hummel/Ghitalla) – Robert King Music Co – #801: HL48185204 Movement 1	Allegro con spirito: <ul style="list-style-type: none"> - Page 1 - Triplet pickup to letter D (m.67) to downbeat of letter E (m.84). - Page 4 - Letter O (m. 273) to downbeat of measure 281
French Horn	“Concerto #1 in D Major, K. 412” (Mozart) G. Schirmer (NOT the Tuckwell edition) - Vol 1807 HL50261880 Movement 1 and 2	Movement 1: Pick ups to rehearsal G to last horn note of first movement Movement 2: Pick ups to measure 9 to measure 45
Trombone	“Andante and Allegro” (Ropartz/Shapiro) – Carl Fischer CU573	Andante: Pickup to measure 18 to end of measure 35 Allegro: (Top of page 3) Measure 41 to end of measure 64 (end of triplet section)
Baritone	Beautiful Colorado (DeLuca) Carl Fischer W2477 (Baritone TC use Trumpet Option; TC Trumpet W2475)	Con sentimento: M.18 - 39 (beat 1 @ caesura) Con bravura: Top of page 4 - first ending (a total of 16 measures)
Tuba	“Variations on the Theme of ‘Judas Maccabeus’” (Beethoven, ed. Bell) – Carl Fischer W1644	Variation III; M. 33 to the end of the variation Variation IV: m. 12 to the end of the variation
Snare	“Advanced Snare Drum Studies”, Solo #13, pp. 26-27; Mitchell Peters, Published by Mitchell Peters, 3231 Benda Place, Los Angeles, California, TRY1065 (Peters book)	Mm 1-20 Only - (up to the mf)
Mallets	“Percussion Keyboard Technique” – T. McMillian Edition – Pro Art Pub.- page 47, Alfred Pub PROBK00678 Sonata Movement & March	Sonata Movement ONLY - No Repeats!
Timpani	“The Solo Timpanist 26 Etudes”, Vic Firth – Carl Fischer Pub, 04402, page 31, #17	mm25 - 48 Only