

MEBC Senior County Band Percussion Audition Requirements (Rudiment #1, for Snare Auditions)

These requirements are in addition to the solo(s) listed and major and chromatic scales (mallets):

I. **Mallet Audition** – A whole note roll (4 counts) is required on the last note of each scale.

II. **Snare Drum (Battery) Audition** – Students must perform a long roll, starting open and forte, proceeding to a closed roll, proceeding to piano, then back to forte, and finally back to open.

IN ADDITION, students will prepare the short rudimental etude below.

Rudiment #1 is “SOLO No. 88”

III. **Timpani** – Tune a major triad from a given fundamental (root, major third, and perfect fifth). Play a sfp roll with a crescendo and decrescendo on the drum tuned to the major third.

MEBC Snare Drum Audition Requirement – Rudiment #1

SOLO No. 88

The musical score for Solo No. 88 is written in bass clef, 2/4 time. It consists of five staves of music. Each staff contains rhythmic notation with accents and corresponding drum notation (R for right, L for left). A large black arrow points to the first staff.

Staff 1: R L R L L R L R R L R L R

Staff 2: R R R L R R L R L R R L R L L

Staff 3: R L L R R L L R L R L R L R L R R L R L L

Staff 4: R L R L L R L L L L R L R L R L

Staff 5: R L R L R L R R R L R L R L L R L R