

## 2021-2022 MEBC Senior County Auditions

### *MEBC Solo Excerpts/Scale Selections*

(Chosen from D10 PMEA Year B, Rev. 6/28/21)

**The audition requirements for MEBC Senior County Auditions are listed in *RED italic font*.  
MEBC scale list is the same as the D10 list.**

#### FLUTE

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|---------------------|--|
| <b>D10</b>          | "Fantasie Op. 79" - Gabriel Faure' - From Flute Music by French Composers - G. Schirmer - HL50331090, entire solo. |
| <b><i>BERKS</i></b> | <b><i>Beginning to m. 160</i></b>  |
| <b>Scales:</b>      | <b>E, A, D, G, F, Bb, Eb, Ab — 2 octaves<br/>C — 3 octaves<br/>Chromatic: 3 Octaves C to C</b>                     |

#### CLARINET B FLAT & E FLAT SOPRANO

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| <b>D10</b>          | Concerto for Clarinet, K622, Mozart - Bellison Edition, Fischer Pub., W1668, 1st Mov, Rehearsal 5 to end of movement I, (which is measure 172, the start of the recapitulation) |
| <b><i>BERKS</i></b> | <b><i>Measure 251 to end of 1st Movement</i></b>  |
| <b>Scales:</b>      | <b>A, D, C, Bb, Eb, Ab — 2 octaves<br/>E, F, G — 3 octaves<br/>Chromatic: 3 Octaves E to E</b>  |

#### CLARINET B FLAT BASS & CONTRA-BASS

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| <b>D10</b>          | Sonata in A Minor (Marcello/Hite) Southern Music Company - HL03773764, Mvmt I (Adagio-Allegro) and Mvmt 3 (Allegro) |
| <b><i>BERKS</i></b> | <b><i>Movement I (Adagio-Allegro) only</i></b>  |
| <b>Scales:</b>      | <b>E, A, D, G, C, F, Bb, Eb, Ab — 2 octaves<br/>Chromatic: 2 Octaves F to F</b>                                     |

#### OBOE (ENGLISH HORN)

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| <b>D10</b>          | Telemann, Concerto in F Minor, arr. Albert Andraud, Southern Music, Item #03773882, Movements 1 and 2  |
| <b><i>BERKS</i></b> | <b><i>Movement I: Beginning (m18) to m. 48<br/>Movement II: Beginning to downbeat<br/>of m. 22</i></b> |
| <b>Scales:</b>      | <b>C, Eb, D — 2 octaves<br/>G, E, A, F, Bb, Ab — 1 octave<br/>Chromatic: 2 Octaves C to C</b>          |

#### BASSOON (CONTRA BASSOON)

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|---------------------|--|
| <b>D10</b>          | "Premier" – E. Bourdeau – H. Voxman Edition – Hal Leonard Publisher – HL04476934, Entire Solo. |
| <b><i>BERKS</i></b> | <b><i>Beginning to measure 63 (Plus lent)</i></b>  |
| <b>Scales:</b>      | <b>E, A, D, G, F, Bb, Eb, Ab, C — 2 octaves<br/>Chromatic: 2 Octaves F to F</b>                |

**ALTO SAXOPHONE**

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|----------------|--|--|
| <b>D10</b>     | Diversion, Bernard Heiden Etoile Music Inc., HL00040175                              |  |
| <b>BERKS</b>   | <b><i>Beginning to downbeat of m. 111</i></b>  |  |
| <b>Scales:</b> | E, D, C, F, Bb, Eb — 2 octaves<br>Ab, A, G — 1 octave<br>Chromatic: 2 Octaves C to C |  |

**TENOR SAXOPHONE**

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|----------------|---|--|
| <b>D10</b>     | Rhapsody, William Presser – PR494004220, Tritone Press & Tenuto Publications, available from JW Pepper and the publisher's website. |  |
| <b>BERKS</b>   | <b><i>Beginning to m. 33</i></b>  |  |
| <b>Scales:</b> | E, D, C, F, Bb, Eb — 2 octaves<br>A, Ab, G — 1 octave<br>Chromatic: 2 Octaves C to C  |  |

**BARITONE SAXOPHONE**

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|----------------|--|--|
| <b>D10</b>     | Canzona, Frangkiser – 00.BW100045, Alfred  |  |
| <b>BERKS</b>   | <b><i>Page 1 only (Beginning to rehearsal 6)</i></b>                                 |  |
| <b>Scales:</b> | E, D, C, F, Bb, Eb — 2 octaves<br>Ab, A, G — 1 octave<br>Chromatic: 2 Octaves C to C |  |

**TRUMPET**

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|----------------|---|--|
| <b>D10</b>     | "Concerto" (Haydn) Carl Fischer – W1834, Movements 1 and 2, Goeyens edition   |  |
| <b>BERKS</b>   | <b><i>Movement I (Allegro): Beginning to rehearsal 9</i></b><br><b><i>Movement II (Andante): Beginning to m. 26 (6 before rehearsal 14)</i></b> |  |
| <b>Scales:</b> | A, G, C, Bb, Ab — 2 octaves<br>F, E, Eb, D — 1 octave<br>Chromatic: 2 Octaves C to C  |  |

**FRENCH HORN**

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|----------------|--|--|
| <b>D10</b>     | "Concerto #1 in Eb Major, Op. 11" - Richard Strauss – Carl Fischer - CU 750, 1st Movement (all), AND last 53 measures of third movement (music is marked "Tempo I, un poco piu mosso). |  |
| <b>BERKS</b>   | <b><i>Movement I only</i></b>  |  |
| <b>Scales:</b> | A, G, C, F, Bb, Eb, Ab — 2 octaves<br>D, E — 1 octave<br>Chromatic: 2 Octaves G to G   |  |

**TROMBONE**

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|----------------|---|--|
| D10            | “Concertino, Op. 4, E Flat Major”, (Ferdinand David) - Carl Fischer, ZM13190, Movements I and II (Movement I is the Allegro Maestoso, measures 1-168; Movement II is the Andante, measures 169-234) |  |
| <b>BERKS</b>   | <b><i>Movement I: A to downbeat of C</i></b><br><b><i>Movement II: Beginning (m.9) to downbeat of E</i></b>   |  |
| <b>Scales:</b> | <b>G, F, Bb, Ab, A — 2 octaves</b><br><b>Eb, D, E, C — 1 octave</b><br><b>Chromatic: 2 Octaves Bb to Bb</b>   |  |

**BARITONE/EUPHONIUM**

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|----------------|---|--|
| D10            | Rhapsody for Euphonium (Curnow), Winwood Music, RMPC0555, available through JW Pepper and Sons, Inc.        |  |
| <b>BERKS</b>   | <b><i>Beginning to m. 54</i></b><br><b><i>Rehearsal I (Allegro con spirito) to the end</i></b>              |  |
| <b>Scales:</b> | <b>G, F, Bb, Ab, A — 2 octaves</b><br><b>Eb, D, E, C — 1 octave</b><br><b>Chromatic: 2 Octaves Bb to Bb</b> |  |

**TUBA**

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|----------------|--|--|
| D10            | “Suite for Tuba” (Haddad) –Shawnee Press – HL35022071, Movements 1 and 2.  |  |
| <b>BERKS</b>   | <b><i>Movement I: Rehearsal H to the end</i></b><br><b><i>Movement II: Beginning to the end of the 1st ending (2 before rehearsal D)</i></b> |  |
| <b>Scales:</b> | <b>G, F, Bb, Ab, A — 2 octaves</b><br><b>Eb, D, E, C — 1 octave</b><br><b>Chromatic: 2 Octaves F to F</b>                                    |  |

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|--------------|--|--|
| D10          | <b>SNARE DRUM</b> - “Advanced Snare Drum Studies”, Solo #5, pp. 10-11; Mitchell Peters, Published by Mitchell Peters, 3231 Benda Place, Los Angeles, California<br>AND “Techniques of Playing Bass Drum, Cymbals, & Accessories” (Permus Pub) "Bass Drum Solo" page 35, measures 1 thru 25; and Cymbal Solo p. 46 Entire Solo - Al Payson Publishing. N.B. - All Snare Drummers MUST audition on Bass Drum and cymbals from these above solos. |  |
| <b>BERKS</b> | <b><i>Snare Drum – ALL of Solo #5, p. 10-11</i></b><br><b><i>MEBC Students DO NOT audition on bass drum and cymbals</i></b>  |  |
|              | <b>MEBC percussion audition will also require the following:</b><br><b>1. Snare drum: <u>A roll in the same fashion as the District 10 audition.</u> Perform a long roll, starting open and forte, proceeding to a closed roll, making a decrescendo to piano, proceeding back to forte, and finally proceeding back to an open roll.</b><br><b>2. Rudiment #3, which can be found <u><a href="#">HERE</a></u></b>                             |  |

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|----------------|---|--|
| D10            | <b>MALLETS</b> - "Percussion Keyboard Technique" - "Tambourin" - Rameau - PROBK00678, T. McMillian Edition - Alfred Publications - page 49. |  |
| <b>BERKS</b>   | <b>Entire Solo</b>  |  |
| <b>Scales:</b> | <b>C, F, Bb, Eb, Ab, G, D, A, E — 2 octaves<br/>(4 count roll on last note)<br/>Chromatic: 2 Octaves C to C</b>                             |  |

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|--------------|---|--|
| D10          | <b>TIMPANI</b> - "The Solo Timpanist 26 Etudes - #VII" - Vic Firth - O4402 Carl Fisher Publishing - page 15 |  |
| <b>BERKS</b> | <b>Entire Solo</b>  |  |