

MEBC Senior County Band Auditions 2021-2022

Flipgrid Links & Directions

PLEASE WATCH A BRIEF INSTRUCTIONAL VIDEO [HERE](#).

1. Scroll down and find your instrument below.
2. Read the audition excerpts / scales / rudiment for your instrument.
3. Click on your instrument's Flipgrid link.
 - a. You may be prompted to Join with Google or Microsoft. Choose whichever is associated with your **SCHOOL EMAIL ADDRESS**.
4. Click on the blue "Add response" button
 - a. If prompted, please make sure you ALLOW camera/mic access.
5. Ensure that we can see you + your instrument in the camera view.
6. When you're ready, click the record button and wait for the countdown.
7. Begin audition after countdown. **FIRST, state your name, your instrument, and your school.**
8. Be prepared to perform your audition material straight through, without stopping in between.
 - a. Scales/rudiment, chromatic scale, solo excerpt(s)
9. When you're finished, click the blue "next" button"
10. After you've clicked the "next" button, your video will play automatically. Please review your video carefully to ensure that you have included all required components.
11. Click "next"
12. In the "description box" **please type your name, your instrument, and your school**
13. After you click "submit" you should see the "success!" message.

Note: No sight-reading requirement this year.

Any questions, please contact your director or Megan Kline (MegKli@hasdhawks.org)

Good luck! :)

FLUTE

"Fantasie Op. 79" - Gabriel Faure' - From Flute Music by French Composers - G. Schirmer - HL50331090, entire solo.
MEBC -- Beginning to m. 160

Audition Scales	<i>Eb, A, Chromatic 3 octaves C to C</i>
Audition Solo Excerpts	<i>Excerpt 1: The forte in 25-39 (the end of the andantino section)</i> <i>Excerpt 2: pickup to 107 through the downbeat of 125</i>
Flute Audition Flipgrid Link: https://flipgrid.com/cea3c2dc	

CLARINET B FLAT & E FLAT SOPRANO

Concerto for Clarinet, K622, Mozart - Bellison Edition, Fischer Pub., W1668, 1st Mov, Rehearsal 5 to end of movement I,
(which is measure 172, the start of the recapitulation)
MEBC -- Measure 251 to end of 1st Movement

Audition Scales	<i>Ab, D, Chromatic 3 octaves E to E</i>
Audition Solo Excerpts	<i>Excerpt 1: Rehearsal 10 (m.288) to Rehearsal 11 (m. 303)</i> <i>Excerpt 2: 9 measures before Rehearsal 13 (m. 334) to the downbeat of Rehearsal 13 (m. 343)</i>
Clarinet Audition Flipgrid Link: https://flipgrid.com/81ab2b7e	

CLARINET B FLAT BASS & CONTRA-BASS

Sonata in A Minor (Marcello/Hite) Southern Music Company - HL03773764, Mvmt I (Adagio-Allegro) and Mvmt 3 (Allegro)
MEBC -- Movement I (Adagio-Allegro) only

Audition Scales	<i>Eb, G, Chromatic 2 octaves F to F</i>
Audition Solo Excerpts	<i>Excerpt 1: Beat 4 of m. 5 to m. 12</i> <i>Excerpt 2: Pick up to m. 22 to the downbeat of m. 40</i>
Bass Clarinet Audition Flipgrid Link: https://flipgrid.com/fa2dd8b9	

OBOE

Telemann, Concerto in F Minor, arr. Albert Andraud, Southern Music, Item #03773882, Movements 1 and 2
MEBC -- Movement I: Beginning (m18) to m. 48
Movement II: Beginning to downbeat of m. 22

Audition Scales	<i>Ab, D, Chromatic 2 Octaves C to C</i>
Audition Solo Excerpts	<i>Excerpt 1: Mvt 1 - m. 18 to m. 37</i> <i>Excerpt 2: Mvt 2 - Pick up to m. 16 to m. 22</i>
Oboe Audition Flipgrid Link: https://flipgrid.com/f9eb3523	

BASSOON

“Premier” – E. Bourdeau – H. Voxman Edition – Hal Leonard Publisher – HL04476934, Entire Solo.
MEBC -- Beginning to measure 63 (Plus lent)

Audition Scales	<i>Ab, E, Chromatic 2 octaves F to F</i>
Audition Solo Excerpts	<i>Excerpt 1: Pick up to m. 26 to m. 32</i> <i>Excerpt 2: m. 47 (beat 2) to m. 63</i>
Bassoon Audition Flipgrid Link: https://flipgrid.com/68b0ee12	

ALTO SAXOPHONE

Diversion, Bernard Heiden Etoile Music Inc., HL00040175
MEBC -- Beginning to downbeat of m. 111

Audition Scales	<i>E, Bb, Chromatic 2 octaves C to C</i>
Audition Solo Excerpts	<i>m.1 to m. 41</i>
Alto Saxophone Audition Flipgrid Link: https://flipgrid.com/f5281fe5	

TENOR SAXOPHONE

Rhapsody, William Presser – PR494004220, Tritone Press & Tenuto Publications
MEBC -- Beginning to m. 33

Audition Scales	<i>E, Bb, Chromatic 2 octaves C to C</i>
Audition Solo Excerpts	<i>m.1 to m. 33</i>
Tenor Saxophone Audition Flipgrid Link: https://flipgrid.com/4ac832ce	

BARITONE SAXOPHONE

Canzona, Frangkiser – 00.BW100045, Alfred
MEBC -- Page 1 only (Beginning to rehearsal 6)

Audition Scales	<i>Ab, E, Chromatic 2 Octaves C to C</i>
Audition Solo Excerpts	<i>Excerpt 1: m.4 (one before rehearsal 1) to downbeat of m. 12</i> <i>(one before rehearsal 2)</i> <i>Excerpt 2: pick up to m.25 (eighth note middle B) to m. 39</i>
Bari Saxophone Audition Flipgrid Link: https://flipgrid.com/bec9f8b3	

TRUMPET

"Concerto" (Haydn) Carl Fischer – W1834, Movements 1 and 2, Goeyens edition

MEBC-- Movement I (Allegro): Beginning to rehearsal 9
Movement II (Andante): Beginning to m. 26 (6 before rehearsal 14)

Audition Scales	<i>A, Eb, Chromatic 2 Octaves C to C</i>
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Audition Solo Excerpts	<i>Mvt 1 - Beginning to downbeat of rehearsal 6</i> <i>Mvt. II - Beginning to rehearsal 13</i>
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Trumpet Audition Flipgrid Link: <https://flipgrid.com/fc308051>

FRENCH HORN

"Concerto #1 in Eb Major, Op. 11" - Richard Strauss – Carl Fischer - CU 750, 1st Movement (all), AND last 53 measures of third movement (music is marked "Tempo I, un poco piu mosso).

MEBC -- Movement I only

Audition Scales	<i>Ab, D, and Chromatic 2 Octave G to G</i>
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Audition Solo Excerpts	<i>Excerpt 1: quarter note F pick up to m. 29 to downbeat of m. 46</i> <i>Excerpt 2: quarter note C pick up to m 100 through measure 131</i>
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F Horn Audition Flipgrid Link: <https://flipgrid.com/b361d555>

TROMBONE

"Concertino, Op. 4, E Flat Major", (Ferdinand David) - Carl Fischer, ZM13190, Movements I and II (Movement I is the Allegro Maestoso, measures 1-168; Movement II is the Andante, measures 169-234)

MEBC -- Movement I: A to downbeat of C
Movement II: Beginning (m.9) to downbeat of E

Audition Scales	<i>Ab, D, and Chromatic 2 Octaves Bb to Bb</i>
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Audition Solo Excerpts	<i>Excerpt 1: Allegro maestoso--Rehearsal B to the F on beat one 16 measures later (8 m. before rehearsal C)</i> <i>Excerpt 2: Andante. Marcia funebre -- m. 9 to downbeat of m. 16</i>
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Trombone Audition Flipgrid Link: <https://flipgrid.com/334d5211>

BARITONE/EUPHONIUM

Rhapsody for Euphonium (Curnow), Winwood Music, RMPC0555, available through JW Pepper and Sons, Inc.

*MEBC -- Beginning to m. 54
Rehearsal I (Allegro con spirito) to the end*

Audition Scales

Ab, D, and Chromatic 2 Octaves Bb to Bb

Audition Solo Excerpts

*Excerpt 1: m. 9 to m. 31
Excerpt 2: m. 94 through downbeat of m. 113 (rehearsal K)*

Baritone/Euphonium Audition Flipgrid Link: <https://flipgrid.com/a650260f>

TUBA

“Suite for Tuba” (Haddad) –Shawnee Press – HL35022071, Movements 1 and 2.

*MEBC -- Movement I: Rehearsal H to the end
Movement II: Beginning to the end of the 1st ending (2 before rehearsal D)*

Audition Scales

Ab, D, and Chromatic 2 Octaves F to F

Audition Solo Excerpts

*Excerpt 1: Movement I -- Rehearsal J through end.
Excerpt 2: Movement II -- Rehearsal C through first ending.*

Tuba Audition Flipgrid Link: <https://flipgrid.com/b9655121>

SNARE

SNARE DRUM - “Advanced Snare Drum Studies”, Solo #5,
pp. 10-11; Mitchell Peters
*MEBC --- Snare Drum – ALL of Solo #5, p. 10-11
MEBC Students DO NOT audition on bass drum and cymbals*

*Play all of the first page of solo #5 (page 10).
Stop at the first note of the second page.*

MEBC percussion audition will also require the following:

1. Snare drum: [A roll in the same fashion as the District 10 audition](#). Perform a long roll, starting open and forte, proceeding to a closed roll, making a decrescendo to piano, proceeding back to forte, and finally proceeding back to an open roll.
2. Rudiment #3, which can be found [HERE](#)

1. Full Roll, as listed

2. Full Rudimental excerpt, as listed

Percussion Audition Flipgrid Link: <https://flipgrid.com/f3199c3d>

MALLET PERCUSSION

"Percussion Keyboard Technique" - "Tambourin" - Rameau - PROBK00678, T. McMillian Edition - Alfred Publications - page 49.
MEBC -- Entire Solo

Audition Scales ***G, Eb, and Chromatic 2 Octaves C to C***

Audition Solo Excerpts ***Beginning to downbeat of rehearsal D***

Mallet Percussion Audition Flipgrid Link: <https://flipgrid.com/f3199c3d>

TIMPANI

"The Solo Timpanist 26 Etudes - #VII" - Vic Firth - O4402 Carl Fisher Publishing - page 15
MEBC -- Entire Solo

Audition Solo Excerpts ***Beginning to m. 36***

*** MEBC Timpani auditions do not require the sfp roll or tuning a major triad. Points for tuning will be determined by your preparation/tuning for the solo. Please tune the drums as part of the recording. NO ELECTRONIC TUNERS! You may use a pitch pipe / keyboard instrument for your reference pitch. Tune the drums, then perform the requested excerpt. ***

Timpani Audition Flipgrid Link: <https://flipgrid.com/f3199c3d>