

2021-2022 MEBC Senior County Auditions

MEBC Solo Excerpts/Scale Selections

(Chosen from D10 PMEA Year B, Rev. 6/28/21)

**The audition requirements for MEBC Senior County Auditions are listed in *RED italic font*.
MEBC scale list is the same as the D10 list.**

FLUTE

D10	"Fantasie Op. 79" - Gabriel Faure' - From Flute Music by French Composers - G. Schirmer - HL50331090, entire solo.	
BERKS	<i>Beginning to m. 160</i>	
Scales:	E, A, D, G, F, Bb, Eb, Ab — 2 octaves C — 3 octaves	

CLARINET B FLAT & E FLAT SOPRANO

D10	Concerto for Clarinet, K622, Mozart - Bellison Edition, Fischer Pub., W1668, 1st Mov, Rehearsal 5 to end of movement I, (which is measure 172, the start of the recapitulation)	
BERKS	<i>Measure 251 to end of 1st Movement</i>	
Scales:	A, D, C, Bb, Eb, Ab — 2 octaves E, F, G — 3 octaves	

CLARINET B FLAT BASS & CONTRA-BASS

D10	Sonata in A Minor (Marcello/Hite) Southern Music Company - HL03773764, Mvmt I (Adagio-Allegro) and Mvmt 3 (Allegro)	
BERKS	<i>Movement I (Adagio-Allegro) only</i>	
Scales:	E, A, D, G, C, F, Bb, Eb, Ab — 2 octaves	

OBOE (ENGLISH HORN)

D10	Telemann, Concerto in F Minor, arr. Albert Andraud, Southern Music, Item #03773882, Movements 1 and 2	
BERKS	<i>Movement I: Beginning (m18) to m. 48</i> <i>Movement II: Beginning to downbeat of m. 22</i>	
Scales:	C, Eb, D — 2 octaves G, E, A, F, Bb, Ab — 1 octave	

BASSOON (CONTRA BASSOON)

D10	"Premier" – E. Bourdeau – H. Voxman Edition – Hal Leonard Publisher – HL04476934, Entire Solo.	
BERKS	<i>Beginning to measure 63 (Plus lent)</i>	
Scales:	E, A, D, G, F, Bb, Eb, Ab, C — 2 octaves	

ALTO SAXOPHONE

D10	Diversion, Bernard Heiden Etoile Music Inc., HL00040175	
BERKS	<i>Beginning to downbeat of m. 111</i>	
Scales:	E, D, C, F, Bb, Eb — 2 octaves Ab, A, G — 1 octave	

TENOR SAXOPHONE

D10	Rhapsody, William Presser – PR494004220, Tritone Press & Tenuto Publications, available from JW Pepper and the publisher’s website.	
BERKS	<i>Beginning to m. 33</i>	
Scales:	E, D, C, F, Bb, Eb — 2 octaves A, Ab, G — 1 octave	

BARITONE SAXOPHONE

D10	Canzona, Frangkiser – 00.BW100045, Alfred	
BERKS	<i>Page 1 only (Beginning to rehearsal 6)</i>	
Scales:	E, D, C, F, Bb, Eb — 2 octaves Ab, A, G — 1 octave	

TRUMPET

D10	"Concerto" (Haydn) Carl Fischer – W1834, Movements 1 and 2, Goeyens edition	
BERKS	<i>Movement I (Allegro): Beginning to rehearsal 9</i> <i>Movement II (Andante): Beginning to m. 26 (6 before rehearsal 14)</i>	
Scales:	A, G, C, Bb, Ab — 2 octaves F, E, Eb, D — 1 octave	

FRENCH HORN

D10	"Concerto #1 in Eb Major, Op. 11" - Richard Strauss – Carl Fischer - CU 750, 1st Movement (all), AND last 53 measures of third movement (music is marked "Tempo I, un poco piu mosso).	
BERKS	<i>Movement I only</i>	
Scales:	A, G, C, F, Bb, Eb, Ab — 2 octaves D, E — 1 octave	

TROMBONE

D10	"Concertino, Op. 4, E Flat Major", (Ferdinand David) - Carl Fischer, ZM13190, Movements I and II (Movement I is the Allegro Maestoso, measures 1-168; Movement II is the Andante, measures 169-234)	
BERKS	<i>Movement I: A to downbeat of C</i> <i>Movement II: Beginning (m.9) to downbeat of E</i>	
Scales:	G, F, Bb, Ab, A — 2 octaves Eb, D, E, C — 1 octave	

<u>BARITONE/EUPHONIUM</u>	
D10	Rhapsody for Euphonium (Curnow), Winwood Music, RMPC0555, available through JW Pepper and Sons, Inc.
BERKS	<i>Beginning to m. 54 Rehearsal I (Allegro con spirito) to the end</i>
Scales:	G, F, Bb, Ab, A — 2 octaves Eb, D, E, C — 1 octave

<u>TUBA</u>	
D10	“Suite for Tuba” (Haddad) –Shawnee Press – HL35022071, Movements 1 and 2.
BERKS	<i>Movement I: Rehearsal H to the end Movement II: Beginning to the end of the 1st ending (2 before rehearsal D)</i>
Scales:	G, F, Bb, Ab, A — 2 octaves Eb, D, E, C — 1 octave

D10	<u>SNARE DRUM</u> - “Advanced Snare Drum Studies”, Solo #5, pp. 10-11; Mitchell Peters, Published by Mitchell Peters, 3231 Benda Place, Los Angeles, California AND “Techniques of Playing Bass Drum, Cymbals, & Accessories” (Permus Pub) "Bass Drum Solo" page 35, measures 1 thru 25; and Cymbal Solo p. 46 Entire Solo - Al Payson Publishing. N.B. - All Snare Drummers MUST audition on Bass Drum and cymbals from these above solos.
BERKS	<i>Snare Drum – ALL of Solo #5, p. 10-11 MEBC Students DO NOT audition on bass drum and cymbals</i>
	MEBC percussion audition will also require the following: <ol style="list-style-type: none"> 1. Snare drum: <u>A roll in the same fashion as the District 10 audition.</u> Perform a long roll, starting open and forte, proceeding to a closed roll, making a decrescendo to piano, proceeding back to forte, and finally proceeding back to an open roll. 2. Rudiment #3, which can be found <u>HERE</u>

D10	<u>MALLETS</u> - "Percussion Keyboard Technique" - "Tambourin" - Rameau - PROBK00678, T. McMillian Edition - Alfred Publications - page 49.
BERKS	<i>Entire Solo</i>
Scales:	C, F, Bb, Eb, Ab, G, D, A, E — 2 octaves (4 count roll on last note)

D10	<u>TIMPANI</u> - "The Solo Timpanist 26 Etudes - #VII" - Vic Firth - O4402 Carl Fisher Publishing - page 15
BERKS	<i>Entire Solo</i>