

## **MEBC Senior County Band Percussion Audition Requirements** **Rudiment #3 for Snare Auditions** (1st used 2018)

These requirements are in addition to the solo(s) listed and major and chromatic scales (mallets):



I. **Mallet Audition** – A whole note roll (4 counts) is required on the last note of each scale.

II. **Snare Drum (Battery) Audition** – Students must perform a long roll, starting open and forte, proceeding to a closed roll, proceeding to piano, then back to forte, and finally back to open.

IN ADDITION, students will prepare a short rudimental etude. The selected rudimental etude is “PASS IN REVIEW” (see page below). Students should be prepared to perform measure 1 to the downbeat of measure 24.

III. **Timpani** – Tune a major triad from a given fundamental (root, major third, and perfect fifth). Play a sfp roll with a crescendo and decrescendo on the drum tuned to the major third.

# PASS IN REVIEW

F = Right Flam   
 ⊗ = Left Flam 

Metronome time (♩) = 116

By JOHN S. PRATT



5

9

13

17

21

End

*sfz* *f* *ff* *f* *ff* *f*