

Updated 6/21/2021

Music Educators of Berks County 2021-2022 Jr. County Band Audition Solos (LIST A)

<u>Instrument</u>	<u>Selection</u>	<u>Comp./Arr.</u>	<u>Book/Collection</u>	<u>Publisher</u>
Flute - Piccolo	2 nd Menuet from L'Arlesienne Beginning until G	Bizet	24 Short Concert Pieces for Flute and Piano - Cavally	Southern
Oboe	Concerto No. 8 in Bb - pp. 6-8 (<u>First 2 movements only.</u>) Mvt 1- all; mvt 2- pickup to 3 measures before C until the end	Handel	Solos for the Oboe Player - ed. W. Tustin - #0-7935-5421-7	G. Schirmer
Bassoon	Three Baroque Dances Gavotte m.5 to end; NO Menuet 1; Menuet 2- m. 10-end	Boismortier	Master Solos - Intermediate Level for Bassoon	Hal Leonard
Bb Clarinet	Fantasy – Piece- ALL	R. Schuman	Concert and Contest Collection for Bb Clarinet - Voxman	Rubank
Bass Clarinet	Romance & Troika	Prokofieff-Voxman	Concert and Contest Collection for Bb Bass Clarinet - Voxman	Rubank
Alto Saxophone	Introduction & Rondo- beginning until end of line 5 on p.2	Ostransky	Concert and Contest Collection for Alto Saxophone	Rubank
Tenor Saxophone	From Violin Sonata No.1, Op. 8- ALL	Grieg	Solos for the Tenor Saxophone Player - Teal	G. Schirmer
Baritone Saxophone	Canzonetta & Giga- ALL	Ostransky	Concert and Contest Collection for Alto Saxophone	Rubank
Trumpet	Arcturus- p.1 ONLY	Vander Cook	Rubank Advanced Method Volume 1	Rubank
French Horn	I Attempt From Love's Sickness to Fly- ALL	H. Purcell	Solos for the Horn Player - Jones	G. Schirmer
Trombone & Baritone B.C. & T.C.	Dawn of Spring- ALL	C. Johnson	Rubank Book of Trombone / Baritone B.C. Solos (T.C. version available electronically)	Rubank
Tuba	La Villageoise- #12- ALL	Rameau	First Solos for the Tuba Player - Wechselblatt	G. Schirmer
Snare Drum * (No separate Bass Drum or Cymbals audition.)	Snare: Eastman Etude- ALL	Schinstine	Seventeen Plus One - Schinstine	Southern
Timpani	Selection No. 6- ALL	Schinstine	The Developing Solo Timpanist	Southern
Mallets	Tarantelle - Page 51- ALL	S. Heller	Percussion Keyboard Technique - McMillan	ProArt/ Belwin

* Snare drum: long, *closed* roll, to be played from soft to loud to soft, lasting 20-30 seconds