

List A- OFFICIAL AS OF MAY 2016

17-18 school year, 20-21 school year

<u>Instrument</u>	<u>Selection</u>	<u>Comp./Arr.</u>	<u>Book/Collection</u>	<u>Publisher</u>
Flute - Piccolo	2 nd Menuet from L'Arlesienne Beginning until G	Bizet	24 Short Concert Pieces for Flute and Piano - Cavally	Southern
Oboe	Concerto No. 8 in Bb - pp. 6-8 (<u>First 2 movements only.</u>) Mvt 1- all; mvt 2- pickup to 3 measures before C until the end	Handel	Solos for the Oboe Player - ed. W. Tustin - #0-7935-5421-7	G. Schirmer
Bassoon	Three Baroque Dances Gavotte m.5 to end; NO Menuet 1; Menuet 2- m. 10-end	Boismortier	Master Solos - Intermediate Level for Bassoon	Hal Leonard
Bb Clarinet	Fantasy – Piece- ALL	R. Schuman	Concert and Contest Collection for Bb Clarinet - Voxman	Rubank
Bass Clarinet	Romance & Troika	Prokofieff- Voxman	Concert and Contest Collection for Bb Bass Clarinet - Voxman	Rubank
Alto Saxophone	Introduction & Rondo- beginning until end of line 5 on p.2	Ostransky	Concert and Contest Collection for Alto Saxophone	Rubank
Tenor Saxophone	From Violin Sonata No.1, Op. 8- ALL	Grieg	Solos for the Tenor Saxophone Player - Teal	G. Schirmer
Baritone Saxophone	Canzonetta & Giga- ALL	Ostransky	Concert and Contest Collection for Alto Saxophone	Rubank
Trumpet	Areturus- p.1 ONLY	Vander Cook	Rubank Advanced Method Volume 1	Rubank
French Horn	I Attempt From Love's Sickness to Fly- ALL	H. Purcell	Solos for the Horn Player - Jones	G. Schirmer
Trombone & Baritone B.C. & T.C.	Dawn of Spring- ALL	C. Johnson	Rubank Book of Trombone / Baritone B.C. Solos (T.C. version available electronically)	Rubank
Tuba	La Villageoise- #12- ALL	Rameau	First Solos for the Tuba Player - Wechselblatt	G. Schirmer
Snare Drum (No separate Bass Drum or Cymbals audition.)	Snare: Eastman Etude- ALL	Schinstine	Seventeen Plus One - Schinstine	Southern
Timpani	Selection No. 6- ALL	Schinstine	The Developing Solo Timpanist	Southern
Mallets	Tarantelle - Page 51- ALL	S. Heller	Percussion Keyboard Technique - McMillan	ProArt/ Belwin

Snare drum change: long, *closed* roll, to be played from soft to loud to soft, lasting 20-30 seconds

List B- OFFICIAL AS OF MAY 2016

15-16 school year, 18-19 school year, 21-22 school year

<u>Instrument</u>	<u>Selection</u>	<u>Comp./Arr.</u>	<u>Book/Collection</u>	<u>Publisher</u>
Flute –Piccolo	Pan, Pastorale Beginning until 1 st note on 2 nd line of 2 nd page	Donjon	24 Short Concert Pieces for Flute and Piano – Cavally	Southern
Oboe	Sonata in A minor, Mvts. 1&2 - pp. 2&3; Mvt 1- all; mvt 2- beginning until C	Telemann	Solos for the Oboe Player - ed. W. Tustin - #0-7935-5421-7	G. Schirmer
Bassoon	Romanze- first page ONLY	Siennicki	Master Solos - Intermediate Level for Bassoon	Hal Leonard
Bb Clarinet	Allegretto Grazioso from Sonata in F Minor; p. 2 ONLY	Brahms	Concert and Contest Collection for Bb Clarinet – Voxman	Rubank
Bass Clarinet	Divertissement in Bb- ALL	Haydn	Concert and Contest Collection for Bb Bass Clarinet - Voxman	Rubank
Alto Saxophone	Largo and Allegro from Sonata VI- ALL	Handel	Concert and Contest Collection for Alto Saxophone	Rubank
Tenor Saxophone	Romance No. 1, Op. 94- ALL	Schumann	Solos for the Tenor Saxophone Player - Teal	G. Schirmer
Baritone Saxophone	Sonatina- ALL	Haydn	Concert and Contest Collection for Alto Saxophone	Rubank
Trumpet	Rigel- p.1 ONLY	Vander Cook	Rubank Advanced Method Volume 1	Rubank
French Horn	Aria (Kirchen Arie)- beginning until B	Stradella	Solos for the Horn Player - Jones	G. Schirmer
Trombone & Baritone B.C. & T.C.	Red Canyons- ALL EXCEPT m. 68-87	C. Johnson	Rubank Book of Trombone / Baritone B.C. Solos (T.C. version available electronically)	Rubank
Tuba	Asleep In The Deep - #7- ALL	ed. Wekselblatt	First Solos for the Tuba Player - Wekselblatt	G. Schirmer
Snare Drum* (No separate Bass Drum or Cymbals audition.)	Snare: Innovation- ALL	Schinstine	Seventeen Plus One - Schinstine	Southern
Timpani	Selection No. 8- ALL	Schinstine	The Developing Solo Timpanist	Southern
Mallets	Tambourin - p. 49- ALL	Rameau	Percussion Keyboard Technique - McMillan	ProArt/ Belwin

Snare drum change: long, *closed* roll, to be played from soft to loud to soft, lasting 20-30 seconds

List C- OFFICIAL AS OF MAY 2016

16-17 school year, 19-20 school year, 22-23 school year

<u>Instrument</u>	<u>Selection</u>	<u>Comp./Arr.</u>	<u>Book/Collection</u>	<u>Publisher</u>
Flute	Hungarian Serenade (Lines 1-4, <i>Piu Lento</i> starting at the fermata up the <i>a tempo</i> .)	Joncieres	24 Short Concert Pieces for Flute and Piano - Cavally	Southern
Oboe	Sonata in A minor, Mvts. 3&4 - pp. 3&4 (Mvt. 3 – A to the end; and Mvt. 4 – Pick-up to C, to the end.)	Telemann	Solos for the Oboe Player - ed. W. Tustin - #0-7935-5421-7	G. Schirmer
Bassoon	Arioso and Humoreske Arioso- all; Humoreske m.1-33	Weissenborn	Master Solos - Intermediate Level for Bassoon	Hal Leonard
Bb Clarinet	Nocturne from Concerto in G minor- beginning until Tempo 1 on p.2	Verhey	Concert and Contest Collection for Bb Clarinet - Voxman	Rubank
Bass Clarinet	Concerto No. 8 in Bb (<i>Adagio</i> – All; <i>Allegro</i> – m. 47-end.)	Handel	Concert and Contest Collection for Bb Bass Clarinet - Voxman	Rubank
Alto Saxophone	Recitative and Allegro- allegro appassionata to end	Koepke	Concert and Contest Collection for Alto Saxophone	Rubank
Tenor Saxophone	#10 Spanish Dance No. 2 (up to key change at letter F, p.15,16, 17)	Moszkowski	Solos for the Tenor Sax Player- Teal	Presser
Baritone Saxophone	Minuet- ALL	Mozart	Concert and Contest Collection for Alto Saxophone	Rubank
Trumpet	Centaurus- p.1 ONLY	Vander Cook	Rubank Advanced Method Volume 1	Rubank
French Horn	No. 6 Andante from Symphony No. 5- beginning until B	Mendelssohn	Solos for the Horn Player - Jones	G. Schirmer
Trombone & Baritone B.C. & T.C.	Chartreuse- ALL	Cofield	Rubank Book of Trombone / Baritone B.C. Solos (T.C. version available electronically)	Rubank
Tuba	Gavotte- #10- ALL	Lully	First Solos for the Tuba Player - Wechselblatt	G. Schirmer
Snare Drum* (No separate Bass Drum or Cymbals audition.)	Snare: Rudimental Rhondo- ALL	Schinstine	Seventeen Plus One - Schinstine	Southern
Timpani	Selection No. 10- ALL	Schinstine	The Developing Solo Timpanist	Southern
Mallets	Sonatina Movement pg.50- ALL	Clementi	Percussion Keyboard Technique - McMillan	ProArt/ Belwin

Snare drum change: long, *closed* roll, to be played from soft to loud to soft, lasting 20-30 seconds