

**2020-21 (YEAR A) PMEA DISTRICT 10
INSTRUMENTAL AUDITIONS SOLO LIST**

PICCOLO: Concerto in C Major, No. 4 / Vivaldi -International (Cat.# 2782), #RV443, 3rd Mov., Allegro molto

FLUTE: Concerto in G, Mozart – G. SCHIRMER Pub. #50261850, 1st Mov., Beginning to measure 149 inclusive, Vol 1802 (DO NOT use the Galway edition)

Bb SOPRANO CLARINET: "Concertino", Weber - W. Strasser Edition - Carl Fischer -#W1893, Entire Solo

Bb-BASS CLARINET, Eb CONTRA-ALTO CLARINET and Bb CONTRA-BASS CLARINET: Andante and Allegro (Desportes) Southern Music Company, #HL3773752, - All

OBOE: Three Sonatas and Famous Largo (Handel), Southern Music, arr Albert Andrard, item #03770183, "Sonata No. 1", entire solo.

BASSOON: Bassoon Concerto in A Minor (RV498), Vivaldi/Sharrow, Movements 2 and 3, International Music Co #2352.

ALTO SAX: Sonata, Henri Eccles/arr. Sigurd Rascher, Movements 1 "Largo" and Movement 2 "Courante"; Theodore Presser Co, #PR164000470

TENOR SAX: Contest Caprice (entire solo), Leroy Ostransky, Rubank Inc. Music Pub., #HL04477529

BARI SAX: Recitative and Rondo (entire solo), Koepke; Rubank Inc Music Pub., #HL4477564

TRUMPET: "Sonata" (Kennan) – Alfred Publishing, #TS0026 – Movements 1 and 2

FRENCH HORN: "Concerto #2 in Eb Major, K. 417" (Mozart) – G. Schirmer – #HL50485604, Movements 1 and 2

TROMBONE: "Morceau Symphonique, Op. 88" (Guilmant, ed. Falaguerra) - Alfred, #TS0046

EUPHONIUM: "Morceau Symphonique, Op. 88" (Guilmant, ed. Falaguerra) - Alfred (same as trombone, piece available in BOTH TC and BC editions), #TS0046

TUBA: "Air and Bourree" (Bach, arr. Bell) – Carl Fischer, #W1649 – entire solo

SNARE DRUM and BATTERY: Perform ALL THREE selections below:

“Recital Solos for the Snare Drum” (G. Whaley, Meredith Pub., #HL317051) – XXV,
page 27

“Techniques of Playing Bass Drum, Cymbals, & Accessories” (Permus Pub),
bass drum solo, page 35, measure 26 to the end AND cymbal part of duet, pages
47-48

MALLETS: Percussion Keyboard Technique (McMillan Ed, Belwin, PROBK00678) –
“Air” (Handel), p. 40

TIMPANI: The Solo Timpanist (26 Etudes) – (Carl Fischer Pub., #CFO4402) - Vic Firth, Etude
#3, page 9.

VIOLIN: “Violin Concerto No. 2 in G Major” (Haydn) – ed Ferdinand K uchler, Peters Edition,
#4182, 1st movement only, no cadenza

VIOLA: “Sonata in E Minor” (Marcello) – International Edition, #2382, Movements 1 and 2

CELLO: Allegro Appassionato (Saint-Saens), International Edition, #1648

BASS: “Six Suites for Violincello” (Edited for Double Bass, #238B) – (J.S. Bach) – edited by
Samuel Sterling, Peters Edition, Suite III, Bourr e I