

Music Educators of Berks County
2019 - 2020 Junior County Band Solos (List C)

<u>Instrument</u>	<u>Selection</u>	<u>Comp./Arr.</u>	<u>Book/Collection</u>	<u>Publisher</u>
Flute	Hungarian Serenade (Lines 1-4, <i>Piu Lento</i> starting at the fermata up the <i>a tempo</i> .)	Joncieres	24 Short Concert Pieces for Flute and Piano - Cavally	Southern
Oboe	Sonata in A minor, Mvts. 3&4 - pp. 3&4 (Mvt. 3 – A to the end; and Mvt. 4 – Pick-up to C, to the end.)	Telemann	Solos for the Oboe Player - ed. W. Tustin - #0-7935-5421-7	G. Schirmer
Bassoon	Arioso and Humoreske Arioso- all; Humoreske m.1-33	Weissenborn	Master Solos - Intermediate Level for Bassoon	Hal Leonard
Bb Clarinet	Nocturne from Concerto in G minor- beginning until Tempo 1 on p.2	Verhey	Concert and Contest Collection for Bb Clarinet - Voxman	Rubank
Bass Clarinet	Concerto No. 8 in Bb (<i>Adagio</i> – All; <i>Allegro</i> – m. 47- end.)	Handel	Concert and Contest Collection for Bb Bass Clarinet - Voxman	Rubank
Alto Saxophone	Recitative and Allegro- allegro appassionata to end	Koepke	Concert and Contest Collection for Alto Saxophone	Rubank
Tenor Saxophone	#10 Spanish Dance No. 2 (up to key change at letter F, p.15,16, 17)	Moszkowski	Solos for the Tenor Sax Player- Teal	Presser
Baritone Saxophone	Minuet- ALL	Mozart	Concert and Contest Collection for Alto Saxophone	Rubank
Trumpet	Centaurus- p.1 ONLY	Vander Cook	Rubank Advanced Method Volume 1	Rubank
French Horn	No. 6 Andante from Symphony No. 5- beginning until B	Mendelssohn	Solos for the Horn Player - Jones	G. Schirmer
Trombone & Baritone B.C. & T.C.	Chartreuse- ALL	Cofield	Rubank Book of Trombone / Baritone B.C. Solos (T.C. version available electronically)	Rubank
Tuba	Gavotte- #10- ALL	Lully	First Solos for the Tuba Player - Wechselblatt	G. Schirmer
Snare Drum* (No separate Bass Drum or Cymbals audition.)	Snare: Rudimental Rhondo- ALL	Schinstine	Seventeen Plus One - Schinstine	Southern
Timpani	Selection No. 10- ALL	Schinstine	The Developing Solo Timpanist	Southern
Mallets	Sonatina Movement pg.50- ALL	Clementi	Percussion Keyboard Technique - McMillan	ProArt/ Belwin

Snare drum change: long, *closed* roll, to be played from soft to loud to soft, lasting 20-30 seconds