

**DISTRICT 10 PMEA 2019-20**  
**INSTRUMENTAL MUSIC AUDITIONS LIST**  
*as of 5/16/19*  
***MEBC EXCERPTS IN BLUE***

| <b><u>PICCOLO</u></b> |  |
|-----------------------|--|
| D10                   | "Concerto in C Major, F.VI, Number 5 - Vivaldi - Rampal Edition – No. 2781, International Music Co. - 1st movement |
| <b><i>BERKS</i></b>   | <b><i>We DO NOT hear piccolo auditions – piccolo players are chosen from the top-ranked flute players</i></b>      |

| <b><u>FLUTE</u></b> |   |
|---------------------|---|
| D10                 | "Concertino", C. Chaminade, Op. 107 - Moyse Edition - International Music Co. - Beginning to the bottom of pg. 3**. |
| <b><i>BERKS</i></b> | <b><i>MEBC: Beginning to rehearsal letter E.</i></b>  |

| <b><u>CLARINET B FLAT &amp; E FLAT SOPRANO</u></b> |  |
|--|--|
| D10  | "Concerto for Clarinet ", W. A. Mozart - K.622 - Bellison Edition - C. Fischer - Mv't I, Rehearsal number 2 to 4 and Mvt III, page 16 all**. |
| <b><i>BERKS</i></b>                                | <b><i>MEBC: Mv't I, Rehearsal number 2 to 4 (measure 100 to measure downbeat of measure 154) on page 2 and 3 of the solo.</i></b>            |

| <b><u>CLARINET E FLAT CONTRA BASS</u></b> |   |
|---|---|
| D10                                       | "Solos for the Clarinet Player" , Schirmer #9 Tambourin - Gossec - Entire solo. |
| <b><i>BERKS</i></b>                       | <b><i>Entire Solo</i></b>   |

| <b><u>CLARINET B FLAT BASS &amp; CONTRA-BASS -</u></b> |  |
|--|--|
| D10  | "Solos for the Clarinet Player", Schirmer #9 Tambourin - Gossec - Entire solo. |
| <b><i>BERKS</i></b>                                    | <b><i>Entire Solo</i></b>  |

| <b><u>OBOE (ENGLISH HORN)</u></b> |   |
|-----------------------------------|---|
| D10                               | FIVE SOLOS (Concerto in G Minor, Three Sonatas and Famous Largo), Southern Music, revised Albert Andraud, item #03770183, "Sonata No. 2", entire solo |
| <b><i>BERKS</i></b>               | <b><i>Larghetto (Mvt I): Entire movement</i></b><br><b><i>Allegro (Mvt II): Beginning to downbeat of measure 17</i></b>                               |

| <b><u>BASSOON (CONTRA BASSOON)</u></b> |  |
|--|--|
| D10                                    | "Solos for the Bassoon Player", Schirmer - #6 Adagio (from Sextet, Op. 71), Beethoven - Entire solo. |
| <b><i>BERKS</i></b>                    | <b><i>Beginning to B (pg. 10 only)</i></b>   |

| <b><u>ALTO SAXOPHONE</u></b> |  |
|------------------------------|--|
| D10                          | Sonata for E Alto Sax & Piano, Wolfgang Jacobi - 1st Mv't - Bourne, Co.**  |
| <b>BERKS</b>                 | <i>Movement 1: Page 1 and 2 (end one measure after rehearsal number 6)</i> |

| <b><u>TENOR SAXOPHONE</u></b> |   |
|-------------------------------|---|
| D10                           | Solos for the Tenor Saxophone Player, Schirmer - Spanish Dance #2 (#10) Moszkowski - Beginning to (B) and (D) to end. |
| <b>BERKS</b>                  | <i>Section 1: Beginning to B<br/>Section 2: D to downbeat of the 1<sup>st</sup> ending (high A)</i>                   |

| <b><u>BARITONE SAXOPHONE</u></b> |  |
|----------------------------------|--|
| D10                              | Solos for the Alto Saxophone, Schirmer - *NOTE ALTO SAXOPHONE BOOK #5 Romantic Piece - Dvorak and #9 Minuet - Haydn.   |
| <b>BERKS</b>                     | <i>#5 Romantic Piece – Dvorak: Pickup to rehearsal A to downbeat of 1<sup>st</sup> ending (low Bb)<br/>#9 Minuet – Haydn: Beginning to Fine (no repeats)</i> |

| <b><u>TRUMPET</u></b> |   |
|-----------------------|---|
| D10                   | “Andante et Allegro” (Ropartz) – Southern Music –Entire Piece |
| <b>BERKS</b>          | <i>Entire Piece</i>   |

| <b><u>FRENCH HORN</u></b> |   |
|---------------------------|---|
| D10                       | “Morceau de Concert” (Saint-Saens) -Alfred – Movement 1 and 2 ( <b>Movement 1 is at the very beginning of the piece, Allegro tempo, and Movement 2 is the Adagio, rehearsal number 5. The Third movement begins at Rehearsal number 7</b> ) |
| <b>BERKS</b>              | <i>All of Movement 1 and 2</i>  |

| <b><u>TROMBONE</u></b> |   |
|------------------------|---|
| D10                    | “Concerto” (Rimsky-Korsakov) – Alfred – Movements 1 and 2. ( <b>Movement 1 is the Allegro Vivace section, very beginning of the piece; Movement 2 is Andante Cantabile, Rehearsal Letter G, Movement 3 is Allegro, Letter K</b> ) |
| <b>BERKS</b>           | <i>Movement 1 – Beginning to Letter E<br/>Movement 2 – Letter G to Letter I.</i>  |

| <b><u>BARITONE/EUPHONIUM</u></b> |  |
|----------------------------------|--|
| D10                              | “Andante and Rondo” (Capuzzi, ed. Catalinet)- Pages 1&2 - Peters   |
| <b>BERKS</b>                     | <i>Andante (page 1): A to D<br/>Rondo (page 2): Beginning to B</i> |

| <b><u>TUBA</u></b> |  |
|--------------------|--|
| D10                | “Andante and Rondo” (Capuzzi, ed. Catalinet)- Peters Corp- Pages 1 & 2 |
| <b>BERKS</b>       | <i>Andante (page 1): A to D<br/>Rondo (page 2): Beginning to B</i>     |

|                     |  |
|---------------------|--|
| D10                 | <b><u>SNARE DRUM</u></b> - "Recital Solos for the Snare Drum", G. Whaley – Meredith Publications - #XXI, p. 23 and Techniques of Playing Bass Drum, Cymbals & Accessories" - Publisher Al Payson - Bass Drum Solo - p. 35, measures 1 thru 25, and Cymbal Solo - p. 46, entire solo. |
| <b><i>BERKS</i></b> | <i>Snare Drum – ALL of #XXI on p. 23</i><br><i>Students DO NOT audition on bass drum and cymbals</i>   |

|                     |  |
|---------------------|--|
| D10                 | <b><u>MALLETS</u></b> - "Percussion Keyboard Technique" - T. McMillian - ProArt Publications - Gig Arne p. 52. |
| <b><i>BERKS</i></b> | <i>Entire Solo</i>   |

|                     |   |
|---------------------|---|
| D10                 | <b><u>TIMPANI</u></b> - Musical Studies for the Intermediate Timpanist, G. Whaley – J.R. Publications, p. 31.<br>*** <i>Note Well: Different Publisher from past years.</i> *** |
| <b><i>BERKS</i></b> | <i>Entire Solo</i>  |