

DISTRICT 10 PMEA 2019-2020
INSTRUMENTAL MUSIC AUDITIONS LIST
as of 4/13/19

PICCOLO - "Concerto in C Major, F.VI, Number 5 - Vivaldi - Rampal Edition – No. 2781, International Music Co. - 1st movement

FLUTE - "Concertino", C. Chaminade, Op. 107 - Moyse Edition - International Music Co. - Beginning to the bottom of pg. 3**.

CLARINET B FLAT & E FLAT SOPRANO - "Concerto for Clarinet ", W. A. Mozart - K.622 - Bellison Edition - C. Fischer - Mv't I, Rehearsal number 2 to 4 and Mvt III, page 16 all**.

CLARINET E FLAT CONTRA BASS - "Solos for the Clarinet Player" , Schirmer #9 Tambourin - Gossec - Entire solo.

CLARINET B FLAT BASS & CONTRA-BASS - "Solos for the Clarinet Player", Schirmer #9 Tambourin - Gossec - Entire solo.

OBOE (ENGLISH HORN) – FIVE SOLOS (Concerto in G Minor, Three Sonatas and Famous Largo), Southern Music, revised Albert Andraud, item #03770183, “Sonata No. 2”, entire solo

BASSOON (CONTRA BASSOON) - "Solos for the Bassoon Player", Schirmer - #6 Adagio (from Sextet, Op. 71), Beethoven - Entire solo.

ALTO SAXOPHONE - Sonata for E Alto Sax & Piano, Wolfgang Jacobi -1st Mv't - Bourne, Co.**

TENOR SAXOPHONE - Solos for the Tenor Saxophone Player, Schirmer - Spanish Dance #2 (#10) Moszkowski - Beginning to (B) and (D) to end.

BARITONE SAXOPHONE - Solos for the Alto Saxophone, Schirmer - *NOTE ALTO SAXOPHONE BOOK #5 Romantic Piece - Dvorak and #9 Minuet - Haydn.

TRUMPET - “Andante et Allegro” (Ropartz) – Southern Music –Entire Piece

FRENCH HORN - “Morceau de Concert” (Saint-Saens) -Alfred – Movement 1 and 2

TROMBONE - “Concerto” (Rimsky-Korsakov) – Alfred – Movements 1 and 2.

BARITONE/EUPHONIUM - “Andante and Rondo” (Capuzzi, ed. Catalinet)- Pages 1&2 - Peters

TUBA - “Andante and Rondo” (Capuzzi, ed. Catalinet)- Peters Corp- Pages 1 & 2

SNARE DRUM - "Recital Solos for the Snare Drum", G. Whaley – Meredith Publications - #XXI, p. 23 and Techniques of Playing Bass Drum, Cymbals & Accessories" - Publisher Al Payson - Bass Drum Solo - p. 35, measures 1 thru 25, and Cymbal Solo - p. 46, entire solo.

MALLETS - "Percussion Keyboard Technique" - T. McMillian - ProArt Publications - Gig Arne p. 52.

TIMPANI - Musical Studies for the Intermediate Timpanist, G. Whaley – J.R. Publications, p. 31. *** *Note Well: Different Publisher from past years.* ***

VIOLIN - Kabalevsky: Violin Concerto in C Major (first movement), pub. International

VIOLA - Schubert: Arpeggione Sonata (first movement), pub. International

CELLO - Sebastian Lee: Study #23, “Adagio Cantabile,” from *Melodic Studies Op. 31*(International only—don’t use Schirmer)

STRING BASS - Benedetto Marcello: Sonata no. 2 in e minor, Mvts. I and II (no repeats) (Schirmer)