

ALL-COUNTY JAZZ BAND AUDITION REQUIREMENTS – LIST C
MUSIC EDUCATORS OF BERKS COUNTY

****NEW* - SCALE (Wind Instruments Only)**

Students should play their Bb Concert scale from the lowest note they can play to the highest note they can play.

PART A – PREPARED SELECTION:

All prepared selections for saxophone, trumpet, trombone, guitar, piano, bass and vibes will be performed with CD Accompaniment from Effective Etudes for Jazz by Mike Carubia and Jeff Jarvis unless otherwise indicated.

ALL SAXES: “It’s Nobody For Me”

TRUMPET: “Blue Note Blues”

TROMBONE: “It’s From Heaven”

GUITAR: “Dido”

PIANO/VIBES: “The Moon is High” (left hand piano – comp in an appropriate style; vibes comp as able)

BASS: “Keep Smilin”

Also, for bass players - Play the first four choruses (128 bars total) of Come Rain Or Shine from Jamey Aebersold’s **Steve Gilmore Bass Lines from Volume 25** (All-Time Standards), with accompaniment CD. (Play along is to Jamey Aebersold’s All-Time Standards book – Volume 25, CD 2 – Track 4.)

DRUMS: Play along with the following track from John Riley’s book The Art of Bop Drumming. Catch all written figures and provide appropriate comping throughout each example.

“What is this Thing Called?” page 66 - Please follow the performance instructions in the book.

VOCALISTS: Perform one ballad and one up-tempo selection using CD accompaniment (Jamey Aebersold, etc.)

PART B – IMPROVISATION (for all but vocalists):

“6. – Eb Blues (Dr. Jay)” with CD Accompaniment from Blues In All Keys, Jamey Aebersold, Volume 42

All Saxes, Trumpets, Trombones, Bass

Play two choruses of improvisation.

Guitar, Piano, Vibes

Comp the first chorus and solo the next two choruses.

Drums

Play one chorus of time and two choruses with two-measure solo breaks.

PART C – EXCERPTS

Students auditioning on trumpet and trombone will have a chance to display their abilities playing lead parts or a bass trombone part. This is not a mandatory part of the audition, but it is strongly encouraged for students interested in playing the lead part on trumpet or trombone, as well as bass trombone.

TRUMPET LEAD EXCERPT

LIST C

SWING ♩ = 132

p *mp* *ff*

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TROMBONE LEAD EXCERPT

LIST C

MEDIUM SWING

The musical score is written for a trombone in a lead role. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 4/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff starts with a dynamic marking 'f' and continues the melodic line. The third staff concludes the excerpt with a triplet of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

BASS TROMBONE EXCERPT

LIST C

SWING ♩ = 180

The musical score is written for Bass Trombone and consists of four staves. The key signature is two flats (B-flat major), and the time signature is 4/4. The tempo is marked 'SWING' with a quarter note equal to 180. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff features a fortissimo (*ff*) dynamic. The music includes various rhythmic patterns, accents, and slurs.