

MEBC Senior County Band Percussion Requirements 2018-2019

These requirements are in addition to the solo(s) listed and major and chromatic scales (mallets):

I. **Mallet Audition** – A whole note roll (4 counts) is required on the last note of each scale.

II. **Snare Drum (Battery) Audition** – Students must perform a long roll, starting open and forte, proceeding to a closed roll, proceeding to piano, then back to forte, and finally back to open.

IN ADDITION, students will prepare a short rudimental etude. For 2018-19, the selected rudimental etude is “PASS IN REVIEW” (see page below). Students should be prepared to perform measure 1 to the downbeat of measure 24.

III. **Timpani** – Tune a major triad from a given fundamental (root, major third, and perfect fifth). Play an sfp roll with a crescendo and decrescendo on the drum tuned to the major third.


PASS IN REVIEW

F - Right Flam 

Ⓣ - Left Flam 

Metronome time (♩) = 116

By JOHN S. PRATT



5

9

13

17

21

End

7 5 9

L R Ⓣ F Ⓣ F Ⓣ F LRL f FLR Ⓣ RLR R Ⓣ R

sfz

R Ⓣ RL FLR Ⓣ RL FL F Ⓣ FLRR Ⓣ RLL RLRLRL

R Ⓣ F Ⓣ F Ⓣ F LRL FLR Ⓣ RLR R Ⓣ R

sfz *f*

R Ⓣ RL FLR Ⓣ RL FL F Ⓣ LLRLRLRR LRLR LLRLRLRLRL *ff*

3 3 3 3

R L L R R Ⓣ FLRL FLR Ⓣ RL F Ⓣ RL FLR Ⓣ

f

9 11

F Ⓣ R R Ⓣ RL FLR Ⓣ RL FL F Ⓣ RL F LLR

ff *sfz*

R L L R R Ⓣ FLRL FLR Ⓣ RL F Ⓣ RL FLR Ⓣ

ff *f*

9 7

F Ⓣ R R Ⓣ RL FLR Ⓣ RL FL F Ⓣ RL F L

ff *f*