

MUSIC EDUCATORS OF BERKS COUNTY

SR. COUNTY HARP AUDITION INSTRUCTIONS

All applications materials are due by the Orchestra application deadline.

Directors who wish to have their students (grades 10-12 only) considered for selection should complete the Senior County application form and submit it, along with all other applications, to the Orchestra Vice-President by the deadline above. The student must be in "good standing" with the school's orchestra/music program to participate and the director must be an active member of MEBC.

It is the student's responsibility to prepare a DVD recorded audition of ONE of the suggested audition pieces, or a piece of equivalent difficulty. The director should bring this DVD with him/her the night of Sr. County Instrumental auditions.

The audition selections must be recorded from start to finish without cuts and/or splices and there must be a clock with second hand visible behind the applicant.

*Please note: If a student of appropriate ability level successfully auditions, reasonable effort will be made to include them in the orchestra (or other ensembles as needed). However, MEBC makes no guarantee that a spot will be available year to year or that all repertoire selected ahead of time can include a harp. MEBC is not responsible for providing a harp at the rehearsal or performance venues. Students who submit an application and audition DVD agree to these conditions as they apply.

HARP AUDITION SUGGESTIONS

Intermediate to Intermediate Advanced Level

Bois Solitaire or Romance Without Words	Godefroid, arr. McDonald
Feuilles D'Automne	Hasselmanns
16th and 17th Century Spanish Masters	edited Zabaleta
Solfeggietto	C.P.E. Bach, arr. Miller
Six Rumanian Dances	Bartok, arr. Mildonian

Advanced Level

Suite	Britten
Impromptu Caprice	Pierne
Concerto in Bb	Handel
Variations on an Ancient Theme	Salzedo
Sonate in G	C.P.E. Bach, arr. Weidensaul

Other pieces of equivalent difficulty are acceptable. It will be to your benefit to submit the most difficult piece that you can play well. Performances will be judged on Tone Quality, Expression, Style, and Phrasing, Technique, Rhythm, Dynamics, and Performance and Musical Accuracy.

The above selections should be available from:
Vanderbilt Music Company 800-533-7200
Lyon & Healy Harp Salon 800-621-3881
International Music Service 800-959-5972