

Music Educators of Berks County

2015-2016 Sr. County Band (District 10) Audition Solos

<u>PICCOLO</u>	"Concerto in C Major, F.VI, Number 5 - Vivaldi - Rampal Edition – No. 2781 International Music Co. - 1st movement
<u>FLUTE</u>	"Concertino", C. Chaminade, Op. 107 - Moyse Edition – International Music Co. - Beginning to the bottom of pg. 3**.
<u>CLARINET B FLAT & E FLAT SOPRANO</u>	" Concerto for Clarinet ", W. A. Mozart - K.622 – Bellison Edition - C. Fischer - Mv't I, Rehearsal number 2 to 4 and Mv't III, page 16 all**.
<u>CLARINET E FLAT CONTRA BASS</u>	"Solos for the Clarinet Player" Schirmer #9 Tambourin - Gossec - Entire solo.
<u>CLARINET B FLAT BASS & CONTRA-BASS</u>	"Solos for the Clarinet Player" Schirmer #9 Tambourin - Gossec - Entire solo.
<u>OBOE (ENGLISH HORN)</u>	Everybody's Favorite Oboe Solos #99 – Amsco - Sonata #1 - Handel - Entire solo.
<u>BASSOON (CONTRA BASSOON)</u>	"Solos for the Bassoon Player" Schirmer - #6 Adagio (from Sextet, Op. 71), Beethoven - Entire solo.
<u>ALTO SAXOPHONE</u>	Sonata for E Alto Sax & Piano Wolfgang Jacobi - 1st Mv't - Bourne, Co.**
<u>TENOR SAXOPHONE</u>	Solos for the Tenor Saxophone Player, Schirmer - Spanish Dance #2 (#10) Moszkowski - Beginning to (B) and (D) to end.
<u>BARITONE SAXOPHONE</u>	Solos for the Alto Saxophone, Schirmer – *NOTE ALTO SAXOPHONE BOOK #5 Romantic Piece - Dvorak and #9 Minuet - Haydn.
<u>TRUMPET (CORNET)</u>	The Debutante, H. L. Clarke - Warner Bros.**
<u>FRENCH HORN</u>	Solos for the Horn Player, Schirmer – #2-I Attempt from Love's Sickness to Fly - Purcell - pg 5 only and #4 Rondo - Mozart - pg 7 only.
<u>TROMBONE</u>	Solos for the Trombone Player, Schirmer - #8 Adagio - Haydn and #11 Andante Cantabile - Rimsky Korsakov
<u>BARITONE (BASS OR TREBLE CLEF)</u>	Concert and Contest Collection for B Flat Cornet, Trumpet or Baritone – Rubank - #22 Concertino - Ostransky, edited by Voxman - entire solo.
<u>TUBA</u>	Andante and Rondo, - Capuzzi, arr. by Philip Catalinet - Pages 1&2 – Hinrichsen Edition - Peters Edition LTD., London.
<u>SNARE DRUM</u>	"Recital Solos for the Snare Drum", G. Whaley – Meredith Publications - #XXI, p. 23 and Techniques of Playing Bass Drum, Cymbals & Accessories" - Publisher Al Payson - Bass Drum Solo - p. 35, measures 1 thru 25, and Cymbal Solo - p. 46, entire solo.
<u>MALLETS</u>	"Percussion Keyboard Technique" - T. McMillian – ProArt Publications - Gig Arne p. 52.
<u>TIMPANI</u>	Musical Studies for the Intermediate Timpanist, G. Whaley – J.R. Publications, p. 31. *** Note Well: Different Publisher from past years. ***