

ALL-COUNTY JAZZ BAND AUDITION REQUIREMENTS – LIST D
MUSIC EDUCATORS OF BERKS COUNTY

PART A – PREPARED UP-TEMPO SELECTION:

All prepared selections for saxophone, trumpet, trombone, guitar, piano, bass and vibes will be performed with CD accompaniment from *Effective Etudes for Jazz* by Mike Carubia and Jeff Jarvis.

ALL SAXES: “Sweet Georgia”

TRUMPET: “I Got Yer Rhythm”

TROMBONE: “Dido”

GUITAR: “My Glowing Moment”

PIANO/VIBES: “It’s From Heaven” (left hand piano – comp in an appropriate style; vibes comp as able)

BASS: “Moonmen”

DRUMS: Play along with the following tracks from John Riley’s book *The Art of Bop Drumming*. Catch all written figures and provide appropriate comping throughout each example. (Please follow the performance instructions in the book.)

“October” page 67

“Satch & Diz” page 68

VOCALISTS: Perform one ballad and one up-tempo selection using CD accompaniment (Jamey Aebersold, etc.)

PART B – PREPARED BALLAD SELECTION (for all but bass, drums, and vocalists):

All instruments except bass, drums, and vocalists:

8. – “It Might As Well Be Spring” from *All-Time Standards* by Jamey Aebersold, Volume 25.

Selection is going to be performed with CD Accompaniment one time through the melody. Students should feel free to embellish the melody to show musicianship.

BASS PLAYERS ONLY: Play the first four choruses (128 bars total) of *Love Is Here To Stay* Jamey Aebersold’s *Steve Gilmore Bass Lines* from Volume 25 (*All-Time Standards*), with accompaniment CD.

(Play along is to Jamey Aebersold’s *All-Time Standards* book – Volume 25, CD 2 – Track 9.)

PART C – IMPROVISATION (for all but vocalists):

“3. – C Blues (Now Hear This!)” with CD Accompaniment from *Blues In All Keys*, Jamey Aebersold, Volume 42

All Saxes, Trumpets, Trombones, Bass

Play two choruses of improvisation.

Guitar, Piano, Vibes

Comp the first chorus and solo the next two choruses.

Drums

Play one chorus of time and one chorus with two-measure solo breaks.

PART D – EXCERPTS

Students auditioning on trumpet and trombone will have a chance to display their abilities playing lead parts or a bass trombone part. This is not a mandatory part of the audition, but it is strongly encouraged for students interested in playing the lead part on trumpet or trombone, as well as bass trombone.

TRUMPET LEAD EXCERPT

LIST D

MEDIUM SWING

The musical score is written for a trumpet in 4/4 time, key of D major. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music features eighth and quarter notes, some with slurs and accents. The second staff continues the melody with similar rhythmic patterns. The third staff includes a measure with a fermata over a note. The fourth staff concludes the excerpt with a final melodic phrase.

TROMBONE LEAD EXCERPT

LIST D

MEDIUM SWING

TROMBONE

6

T8N.

12

T8N.

BASS TROMBONE EXCERPT

LIST D

MEDIUM SWING

Musical staff 1: Bass Trombone notation, measures 1-5. The key signature is two sharps (F# and C#) and the time signature is 4/4. The piece is marked "MEDIUM SWING". The first measure contains a quarter rest. The second measure begins with a mezzo-forte (*mf*) dynamic marking. The melody consists of eighth and quarter notes, including a triplet of eighth notes in the third measure. The staff ends with a quarter rest in the fifth measure.

Musical staff 2: Bass Trombone notation, measures 6-11. The melody continues with eighth and quarter notes, featuring another triplet of eighth notes in the sixth measure. The staff contains two whole rests in the eighth and ninth measures. It concludes with a fortissimo (*ff*) dynamic marking and a quarter note in the eleventh measure.

Musical staff 3: Bass Trombone notation, measures 12-15. The melody continues with quarter and eighth notes. The staff begins with a fortissimo (*ff*) dynamic marking. It concludes with a double bar line in the fifteenth measure.