

**ALL-COUNTY JAZZ BAND AUDITION REQUIREMENTS – LIST D**  
**MUSIC EDUCATORS OF BERKS COUNTY**

**PART A – PREPARED UP-TEMPO SELECTION:**

All prepared selections for saxophone, trumpet, trombone, guitar, piano, bass and vibes will be performed with CD accompaniment from *Effective Etudes for Jazz* by Mike Carubia and Jeff Jarvis.

ALL SAXES: “Sweet Georgia”

TRUMPET: “I Got Yer Rhythm”

TROMBONE: “Dido”

GUITAR: “My Glowing Moment”

PIANO/VIBES: “It’s From Heaven” (left hand piano – comp in an appropriate style; vibes comp as able)

BASS: “Moonmen”

DRUMS: Play along with the following tracks from John Riley’s book *The Art of Bop Drumming*. Catch all written figures and provide appropriate comping throughout each example. (Please follow the performance instructions in the book.)

“October” page 67

“Satch & Diz” page 68

VOCALISTS: Perform one ballad and one up-tempo selection using CD accompaniment (Jamey Aebersold, etc.)

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**PART B – PREPARED BALLAD SELECTION (for all but bass, drums, and vocalists):**

All instruments except bass, drums, and vocalists:

8. – “It Might As Well Be Spring” from *All-Time Standards* by Jamey Aebersold, Volume 25.

Selection is going to be performed with CD Accompaniment one time through the melody. Students should feel free to embellish the melody to show musicianship.

**BASS PLAYERS ONLY:** Play the first four choruses (128 bars total) of *Love Is Here To Stay* Jamey Aebersold’s *Steve Gilmore Bass Lines* from Volume 25 (*All-Time Standards*), with accompaniment CD.

(Play along is to Jamey Aebersold’s *All-Time Standards* book – Volume 25, CD 2 – Track 9.)

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**PART C – IMPROVISATION (for all but vocalists):**

“3. – C Blues (Now Hear This!)” with CD Accompaniment from *Blues In All Keys*, Jamey Aebersold, Volume 42

**All Saxes, Trumpets, Trombones, Bass**

Play two choruses of improvisation.

**Guitar, Piano, Vibes**

Comp the first chorus and solo the next two choruses.

**Drums**

Play one chorus of time and one chorus with two-measure solo breaks.

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**PART D – EXCERPTS**

Students auditioning on trumpet and trombone will have a chance to display their abilities playing lead parts or a bass trombone part. This is not a mandatory part of the audition, but it is strongly encouraged for students interested in playing the lead part on trumpet or trombone, as well as bass trombone.