

ALL-COUNTY JAZZ BAND AUDITION REQUIREMENTS – LIST C
MUSIC EDUCATORS OF BERKS COUNTY

PART A – PREPARED UP-TEMPO SELECTION:

All prepared selections for saxophone, trumpet, trombone, guitar, piano, bass and vibes will be performed with CD accompaniment from *Effective Etudes for Jazz* by Mike Carubia and Jeff Jarvis.

ALL SAXES: “It’s Nobody For Me”

TRUMPET: “Blue Note Blues”

TROMBONE: “It’s From Heaven”

GUITAR: “Dido”

PIANO/VIBES: “The Moon is High” (left hand piano – comp in an appropriate style; vibes comp as able)

BASS: “Keep Smilin”

DRUMS: Play along with the following tracks from John Riley’s book *The Art of Bop Drumming*. Catch all written figures and provide appropriate comping throughout each example. (Please follow the performance instructions in the book.)

“Last Week” page 65

“What is this Thing Called?” page 66

VOCALISTS: Perform one ballad and one up-tempo selection using CD accompaniment (Jamey Aebersold, etc.)

PART B – PREPARED BALLAD SELECTION (for all but drums and vocalists):

All instruments except bass, drums, and vocalists:

3. – “(My) Foolish Heart” from *All-Time Standards* by Jamey Aebersold, Volume 25.

Selection is going to be performed with CD Accompaniment one time through the melody. Students should feel free to embellish the melody to show musicianship.

BASS PLAYERS ONLY: Play the first four choruses (128 bars total) of *Come Rain Or Shine* from Jamey Aebersold’s *Steve Gilmore Bass Lines* from Volume 25 (*All-Time Standards*), with accompaniment CD.

(Play along is to Jamey Aebersold’s *All-Time Standards* book – Volume 25, CD 2 – Track 4.)

PART C – IMPROVISATION (for all but vocalists):

“6. – Eb Blues (Dr. Jay)” with CD Accompaniment from *Blues In All Keys*, Jamey Aebersold, Volume 42

All Saxes, Trumpets, Trombones, Bass

Play two choruses of improvisation.

Guitar, Piano, Vibes

Comp the first chorus and solo the next two choruses.

Drums

Play one chorus of time and one chorus with two-measure solo breaks.

PART D – EXCERPTS

Students auditioning on trumpet and trombone will have a chance to display their abilities playing lead parts or a bass trombone part. This is not a mandatory part of the audition, but it is strongly encouraged for students interested in playing the lead part on trumpet or trombone, as well as bass trombone.

TRUMPET LEAD EXCERPT

LIST C

SWING ♩ = 132

p *mp* *ff* *p*

3

TROMBONE LEAD EXCERPT

LIST C

MEDIUM SWING

The image displays a musical score for a Trombone Lead Excerpt, List C, in Medium Swing. The music is written on three staves in the bass clef, with a key signature of two flats (B-flat major) and a 4/4 time signature. The notation includes various musical symbols such as accents, slurs, and a triplet. The first staff begins with a dynamic marking of *f* (forte). The second staff also features a dynamic marking of *f*. The third staff concludes with a triplet of eighth notes. The music is characterized by a steady, rhythmic pattern with occasional melodic flourishes.

BASS TROMBONE EXCERPT

LIST C

SWING ♩ = 180

mf

ff