

ALL-COUNTY JAZZ BAND AUDITION REQUIREMENTS – LIST B
MUSIC EDUCATORS OF BERKS COUNTY

PART A – PREPARED UP-TEMPO SELECTION:

All prepared selections for saxophone, trumpet, trombone, guitar, piano, bass and vibes will be performed with CD accompaniment from *Effective Etudes for Jazz* by Mike Carubia and Jeff Jarvis.

ALL SAXES: “My Glowing Moment”

TRUMPET: “I Got Rid Of ‘Em”

TROMBONE: “Blues Note Blues”

GUITAR: “I Got Yer Rhythm”

PIANO/VIBES: “Dido” (left hand piano – comp in an appropriate style; vibes comp as able)

BASS: “Miner Is Finer”

DRUMS: Play along with the following tracks from John Riley’s book *The Art of Bop Drumming* and *Beyond Bop Drumming*. Catch all written figures and provide appropriate comping throughout each example. (Please follow the performance instructions in the book.)

“Out In The Open” page 69 – from *The Art of Bop Drumming*

“Speed Bumps Ahead” page 64-65 – from *Beyond Bop Drumming*

VOCALISTS: Perform one ballad and one up-tempo selection using CD accompaniment (Jamey Aebersold, etc.)

PART B – PREPARED BALLAD SELECTION (for all but drums and vocalists):

All instruments except bass, drums, and vocalists:

14. – “I’ve Grown Accustomed To Her Face” from *All-Time Standards* by Jamey Aebersold, Volume 25.

Selection is going to be performed with CD Accompaniment one time through the melody. Students should feel free to embellish the melody to show musicianship.

BASS PLAYERS ONLY: Play the first four choruses (128 bars total) of *September Song* from Jamey Aebersold’s *Steve Gilmore Bass Lines* from Volume 25 (*All-Time Standards*), with accompaniment CD.

(Play along is to Jamey Aebersold’s *All-Time Standards* book – Volume 25, CD 1 – Track 5.)

PART C – IMPROVISATION (for all but vocalists):

“1. – B^b Blues (Kenny’ll Make It)” with CD Accompaniment from *Blues In All Keys*, Jamey Aebersold, Volume 42

All Saxes, Trumpets, Trombones, Bass

Play two choruses of improvisation.

Guitar, Piano, Vibes

Comp the first chorus and solo the next two choruses.

Drums

Play one chorus of time and one chorus with two-measure solo breaks.

PART D – EXCERPTS

Students auditioning on trumpet and trombone will have a chance to display their abilities playing lead parts or a bass trombone part. This is not a mandatory part of the audition, but it is strongly encouraged for students interested in playing the lead part on trumpet or trombone, as well as bass trombone.

LEAD TRUMPET EXCERPT

LIST 8

SWING ♩ = 166

The musical score is written for a lead trumpet in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'SWING' with a quarter note equal to 166 beats per minute. The piece consists of three staves of music. The first staff begins with a triplet of eighth notes. The second staff contains a measure with a whole rest. The music features various articulations such as accents and slurs, and includes a variety of note values including eighth, quarter, and half notes.

LEAD TROMBONE EXCERPT

LIST 8

MEDIUM SWING

The excerpt consists of four staves of music in 4/4 time, key of B-flat major. The first staff begins with the tempo marking "MEDIUM SWING". The music is written for lead trombone and includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics include *p*, *f*, and *ff*. There are also slurs and accents throughout the piece.

BASS TROMBONE EXCERPT

LIST 8

SWING ♩ = 132

The musical score is written for Bass Trombone and consists of four staves. The tempo is marked as SWING with a quarter note equal to 132 beats per minute. The time signature is 4/4. The first staff begins with a dynamic marking of *mf* and includes a slur over the first two notes. The second staff features a triplet of eighth notes in the first measure and a slur over the last two notes. The third staff has a slur over the first two notes and a slur over the last two notes. The fourth staff starts with a triplet of eighth notes in the first measure and includes a slur over the last two notes. The key signature changes from one sharp (F#) to one flat (Bb) between the second and third staves.