

**ALL-COUNTY JAZZ BAND AUDITION REQUIREMENTS – LIST A**  
**MUSIC EDUCATORS OF BERKS COUNTY**

**PART A – PREPARED UP-TEMPO SELECTION:**

All prepared selections for saxophone, trumpet, trombone, guitar, piano, bass and vibes will be performed with CD accompaniment from *Effective Etudes for Jazz* by Mike Carubia and Jeff Jarvis.

ALL SAXES: “I Got Yer Rhythm”

TRUMPET: “My Glowing Moment”

TROMBONE: “The Moon Is High”

GUITAR: “You’re The Last One”

PIANO/VIBES: “Blue Note Blues” (left hand piano – comp in an appropriate style; vibes comp as able)

BASS: “Dido”

DRUMS: Play along with the following tracks from John Riley’s book *The Art of Bop Drumming* and *Beyond Bop Drumming*. Catch all written figures and provide appropriate comping throughout each example. (Please follow the performance instructions in the book.)

“School Days” page 64 – from *The Art of Bop Drumming*

“The El Trane” page 63 – from *Beyond Bop Drumming*

VOCALISTS: Perform one ballad and one up-tempo selection using CD accompaniment (Jamey Aebersold, etc.)

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**PART B – PREPARED BALLAD SELECTION (for all but drums and vocalists):**

All instruments except bass, drums, and vocalists:

6. – “I Can’t Get Started” from *All-Time Standards* by Jamey Aebersold, Volume 25.

Selection is going to be performed with CD Accompaniment one time through the melody. Students should feel free to embellish the melody to show musicianship.

**BASS PLAYERS ONLY:** Play the first four choruses (128 bars total) of *Have You Met Miss Jones* from Jamey Aebersold’s *Steve Gilmore Bass Lines* from Volume 25 (*All-Time Standards*), with accompaniment CD.

(Play along is to Jamey Aebersold’s *All-Time Standards* book – Volume 25, CD 1 – Track 2.)

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**PART C – IMPROVISATION (for all but vocalists):**

“8. – F Blues (A Little of This)” with CD Accompaniment from *Blues In All Keys*, Jamey Aebersold, Volume 42

**All Saxes, Trumpets, Trombones, Bass**

Play two choruses of improvisation.

**Guitar, Piano, Vibes**

Comp the first chorus and solo the next two choruses.

**Drums**

Play one chorus of time and one chorus with two-measure solo breaks.

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**PART D – EXCERPTS**

Students auditioning on trumpet and trombone will have a chance to display their abilities playing lead parts or a bass trombone part. This is not a mandatory part of the audition, but it is strongly encouraged for students interested in playing the lead part on trumpet or trombone, as well as bass trombone.

# TRUMPET LEAD EXCERPT

## LIST A

EASY SWING ♩ = 120

The musical score is written for a trumpet in 4/4 time, marked 'EASY SWING' with a tempo of 120 beats per minute. It consists of three staves of music. The first staff begins with a treble clef and a 4/4 time signature, followed by a key signature change to one flat (B-flat major). The melody starts with a quarter rest, then a quarter note G4, followed by eighth notes A4, B4, and B-flat4, all beamed together. The second staff continues the melody with a quarter note G4, followed by eighth notes A4, B4, and B-flat4, all beamed together. The third staff continues with a quarter note G4, followed by eighth notes A4, B4, and B-flat4, all beamed together. The final measure of the third staff has a quarter rest and a bar line. An optional eighth note variation is indicated by 'OPT. 8VA' with a dotted line above the staff.

# TROMBONE LEAD EXCERPT

## LIST A

JAZZ SHUFFLE ♩ = 160

The musical score is written for Trombone in 4/4 time, key of B-flat major. It consists of four staves of music. The tempo is marked as Jazz Shuffle with a quarter note equal to 160 beats per minute. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes dynamic markings such as *f* and *fp*. There are also triplet markings (3) throughout the piece.

# TROMBONE BASS EXCERPT

## LIST A

EASY JAZZ FEEL

The musical score consists of three staves of music in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The first staff begins with a rest followed by a series of eighth and quarter notes, including a dynamic marking of *mf* (mezzo-forte) with a hairpin. The second staff continues the melodic line with eighth and quarter notes. The third staff concludes the excerpt with a final note marked *ff* (fortissimo) and a double bar line.