## TENTATIVE

## Music Educators of Berks County 2018-2019 Senior County Band (DISTRICT 10) Audition Solos

## \*Solos are indicated below. Please check back for specific county audition sections.

PICCOLO - Berks County: We do not hear piccolo auditions.

<u>FLUTE</u> - "Seven Sonatas & Largo for Flute and Piano" – G.F. Handel – Southern Pub., pp.1-2, Sonata 1

<u>B& E FLAT SOPRANO CLARINET</u> - "Masterworks for Clarinet and Piano", G. Schirmer, Pp 48-49 only – 'Andante Con Moto' of "Second Sonata" – Brahms

<u>E FLAT ALTO & CONTRA-ALTO CLARINET</u> - "Solos for the Clarinet Player" -G. Schirmer #16 Etude in B-flat minor, p 30, AND Intermezzo, p 36

<u>B FLAT BASS & CONTRA-BASS CLARINET</u> - "Solos for the Clarinet Player" -G. Schirmer # 16 Etude in B-flat minor, p 30, AND Intermezzo, p 36

<u>OBOE (ENGLISH HORN)</u> - Three Sonatas and Famous Largo (Handel), Southern Music, arr Albert Andraud, item #03770183, "Sonata No. 3"

BASSOON (CONTRA BASSOON) – "Solos for the Bassoon Player: - G. Schirmer, pp 20-21, #11 Valse, P. Tchaikovsky

<u>ALTO SAXOPHONE</u> - "Sonata No 3" – Hal Leonard Pub, pp 1,2, and half of 3, mov. 1 & 2, Handel/Rascher

<u>TENOR SAXOPHONE</u> - "Solos for the Tenor Saxophone" – G. Schirmer – pp 5-6, #3 Hungarian Dance No. 1 – J. Brahms

<u>BARITONE SAXOPHONE</u> - "Solos for the Alto Saxophone", G. Schirmer – pp 25-26 - # 15, Fantasy Piece – R. Schumann

<u>TRUMPET (CORNET)</u> - "Trumpet Concerto" (Hummel/Ghitalla) – Robert King Music Co – Movement 1

<u>FRENCH HORN</u> - "Concerto # 1 in D Major, K. 412" (Mozart) Schirmer (NOT Tuckwell edition) – Movement 1 and 2

TROMBONE - "Andante and Allegro" (Ropartz/Shapiro) - Carl Fischer

BARITONE ( B.C.) - "Beautiful Colorado" (DeLuca) Carl Fischer

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<u>TUBA</u> – "Variations of the Theme of 'Judas Maccabeus'" (Beethoven, ed. Bell) – Carl Fischer

<u>SNARE DRUM</u> - "Recital Solos for the Snare Drum" - G. Whaley - Meredith Publications – pp 12, # 10, AND "Techniques of Playing Bass Drum, Cymbals & Accessories," "Bass Drum Solo" page 35, Measure 26 to end; AND, Cymbal part of Duet, pp 47-48. Al Payson Pub.

<u>MALLETS</u> - "Percussion Keyboard Technique" - T. McMillian Edition – Pro Art Publications - page 47, Allegro and March

<u>TIMPANI</u> - "The Solo Timpanist 26 Etudes - #VII" - Vic Firth - Carl Fisher Publishing - page 31, # 17