

Music Educators of Berks County

2017-2018 Jr. County Band Audition Solos (LIST A)

| <u>Instrument</u> | <u>Selection</u> | <u>Comp./Arr.</u> | <u>Book/Collection</u> | <u>Publisher</u> |
|---|--|-----------------------|--|-------------------|
| Flute - Piccolo | 2 nd Menuet from L'Arlesienne Beginning until G | Bizet | 24 Short Concert Pieces for Flute and Piano - Cavally | Southern |
| Oboe | Concerto No. 8 in Bb - pp. 6-8 (First 2 movements only.) Mvt 1- all; mvt 2- pickup to 3 measures before C until the end | Handel | Solos for the Oboe Player - ed. W. Tustin - #0-7935-5421-7 | G. Schirmer |
| Bassoon | Three Baroque Dances Gavotte m.5 to end; NO Menuet 1; Menuet 2- m. 10-end | Boismortier | Master Solos - Intermediate Level for Bassoon | Hal Leonard |
| Bb Clarinet | Fantasy – Piece- ALL | R. Schuman | Concert and Contest Collection for Bb Clarinet - Voxman | Rubank |
| Bass Clarinet | Romance & Troika | Prokofieff- Voxman | Concert and Contest Collection for Bb Bass Clarinet - Voxman | Rubank |
| Alto Saxophone | Introduction & Rondo- beginning until end of line 5 on p.2 | Ostransky | Concert and Contest Collection for Alto Saxophone | Rubank |
| Tenor Saxophone | From Violin Sonata No.1, Op. 8- ALL | Grieg | Solos for the Tenor Saxophone Player - Teal | G. Schirmer |
| Baritone Saxophone | Canzonetta & Giga- ALL | Ostransky | Concert and Contest Collection for Alto Saxophone | Rubank |
| Trumpet | Arcturus- p.1 ONLY | Vander Cook | Rubank Advanced Method Volume 1 | Rubank |
| French Horn | I Attempt From Love's Sickness to Fly- ALL | H. Purcell | Solos for the Horn Player - Jones | G. Schirmer |
| Trombone & Baritone B.C. & T.C. | Dawn of Spring- ALL | C. Johnson | Rubank Book of Trombone / Baritone B.C. Solos (T.C. version available electronically) | Rubank |
| Tuba | La Villageoise- #12- ALL | Rameau | First Solos for the Tuba Player - Wechselblatt | G. Schirmer |
| Snare Drum (No separate Bass Drum or Cymbals audition.) | Snare: Eastman Etude- ALL | Schinstine | Seventeen Plus One - Schinstine | Southern |
| Timpani | Selection No. 6- ALL | Schinstine | The Developing Solo Timpanist | Southern |
| Mallets | Tarantelle - Page 51- ALL | S. Heller | Percussion Keyboard Technique - McMillan | ProArt/ Belwin |

Snare drum change: long, *closed* roll, to be played from soft to loud to soft, lasting 20-30 seconds

UPDATED: 05.23.17 URL: http://www.berksmusic.com/1718_jrcobandsolos.pdf

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