

DISTRICT 10 PMEA
2016-2017 INSTRUMENTAL SOLOS AUDITION LIST

*****IMPORTANT NOTE – Should you be in doubt, ALL of the following solos AND CORRECT EDITIONS are available from LOSERS MUSIC.**

PICCOLO: Concerto in C Major, No. 4 / Vivaldi -
International (Cat.# 2782), 3rd Mov., Allegro molto

Berks County: We do not hear piccolo auditions.

FLUTE: - Concerto in G, Mozart – G. SCHIRMER Pub., 1st Mov., Beginning to measure 149 inclusive, Vol 1802 Note – this IS NOT the Galway edition! *****NOTE – This is THE ONLY acceptable edition of this solo!**

Berks County: Beginning to m. 92

Bb SOPRANO CLARINET: Concerto for Clarinet, K622, Mozart
- Bellison Edition, Fischer Pub., 1st Mov, Rehearsal Number 5 to End (meas number 172 to end)

Berks County: circle 5 to circle 9 (do not play past circle 9)

Eb CONTRA-ALTO CLARINET: "Solos for the Clarinet
Player", #6, Sonata in G Major, Marcello, Aurthur Christman
Edition, G. Schirmer Pub., pp. 14-15, 3rd and 4th movements.

Berks County: We do not hear Eb contra-alto clarinet auditions.

Bb BASS & CONTRA-BASS CLARINET - "Solos for the Clarinet
Player", #6, Sonata in G Major, Marcello, Aurthur Christman
Edition, G. Schirmer Pub., pp. 14-15, 3rd and 4th movements.

Berks County: Same as District 10- no modifications

OBOE (ENGLISH HORN) - Everybody's Favorite Oboe Solos #99 - Handel - "Sonata No. 2" Amsco,
publisher - Entire Solo

Berks County: Movements 1 and 2 ONLY

BASSOON: "Solos for the Bassoon Player", Bourree #1 and #2,
Bach, Bol Schoenbach Editionm G. Schirmer Pub., page 3.

Berks County: Just Bourree I

ALTO SAXOPHONE: "Solos for the Alto Saxophone Player", #1
Canzonetta, D'Ambrosio, Larry Teal Edition, G. Schirmer Pub, pp 2-3.

Berks County: Same as District 10- no modifications

TENOR SAXOPHONE: "Solos for the Tenor Saxophone Player", #11,
Allegro Appassionato, Saint-Seans, Larry Teal Edition, G. Schirmer Pub, pp 18-19.

Berks County: Beginning until E

BARITONE SAXOPHONE: "Solos for the Alto Saxophone Player", #11
Rondo in D, Mozart, Larry Teal Edition, G. Schirmer pub., pp 18-19.

Berks County: Same as District 10- no modifications

TRUMPET (CORNET): "Solos for the Trumpet Player", #7, Finale
from Trumpet COncerto, Haydn, Walter Beeler Edition, G. Schirmer Pub., pp 16-17.

Berks County: Beginning until C

FRENCH HORN: Concerto #2 in Eb Major, K417, Mozart, SCHIRMER Publisher.
Movement I “A” to “L”; and Movement 2 “Q” to end of movement
*****NOTE – This is THE ONLY acceptable edition of this solo!**
Please note – this edition contains ALL FOUR MOZART horn concerti.
Berks County: ONLY Movement 2 Q to end of movement

TROMBONE: Morceau Symphonique, Op. 88, Guilmant, Warner Bros.
Pub, entire solo.
Berks County: allegro moderato on p.1 to the end of solo

BARITONE (TC & BC): "Concert and Contest Collection for
Baritone Players", My Regards, Llewellyn, H. Voxman Edition, Rubank Pub., entire solo.
Berks County: Same as District 10- no modifications

TUBA: Air & Bourree – JS Bach, arr. By Wm. Bell – Entire Solo, Carl Fischer, Publisher.
Berks County: Beginning of solo until block 6 (do not play past block 6)

SNARE DRUM (BATTERY) *For Berks County, students ONLY prepare the snare drum solo.*
- "Recital Solos for the Snare Drum", XXV, G. Whaley, Meredith Pub., page 27.
Berks County: Same as District 10- no modifications
- "Techniques of Playing Bass Drum, Cymbals, & Accessories", Bass Drum Solo, p. 35, m. 26
to End, Permuis Pub. *****NOTE – This is THE ONLY acceptable edition of this solo!**
Berks County: We do not hear bass drum solos
- "Techniques of Playing Bass Drum, Cymbals, & Accessories", Cymbal part of duet on pp 47
48, Permuis Pub. *****NOTE – This is THE ONLY acceptable edition of this solo!**
Berks County: We do not hear cymbal solos

TIMPANI: "The Solo Timpanist (26 Etudes)", #3, Vic Firth, Carl Fischer Pub., page 9.
Berks County: Beginning until the end of m.22

MALLETS: "Percussion Keyboard Technic", Air, Handel, McMillan Edition, Proart Pub, page 40.
Berks County: Same as District 10- no modifications

Percussionists who audition on multiple percussion instruments should do the following:

- 1) Complete and return an audition form for each instrument.
- 2) On those forms, clearly indicate order of preference among snare/battery, timpani, and/or mallets.
- 3) ONLY SUBMIT ONE \$5 fee, regardless of how many percussion instruments the student is auditioning on.